

West Berkshire Young Film Makers Network



Welcome

to the Corn Exchange's new Young Film Makers Network!

We have an incredibly active scene for young film-makers in West Berkshire, and this Network has been developed to support and nurture young talent through training and celebration events. It also aims to connect local film-making groups, offering continued training and professional development opportunities for group leaders to support new learning, share best practice and promote the development of digital literacy across the curriculum.

Film is a proven powerful tool in the advancement of children and young people's academic, cultural, creative and personal development.

Into Film

What does the Network offer?

Any group signing up to be part of the Network will have access to:

- 3 **screenings** a year at the Corn Exchange
- An annual Corn Exchange **competition**
- One **teacher's network meeting** per year, focusing on the use of **Digital Literacy** across the curriculum
- **Support** from the Corn Exchange to help those setting up new film-making groups get started

Into Film have offered to run some additional activity free of charge throughout the course of the year in which the Network runs. This includes **two training events**, one working with teachers and students collaboratively and one for group leaders focusing on a specific film-making skill. **Access to Into Film competitions** and screenings at the Into Film Festival will also be available.

Pupils

Development of leadership skills
Development of team-work and creative problem-solving skills
Public opportunities to view other group's work and celebrate successes
Development of literacy skills through Into Film's Film Review competitions

Teachers

Access to CPD opportunities relating to Film Making and Digital Literacy
An increased capacity to use digital skills across the curriculum
Opportunities to share best-practice with other group leaders

Your School

A positive public profile which can contribute to ArtsMark
Teaching staff with increased skills in digital literacy across the curriculum

How will my Annual Membership Fee be used?

The Corn Exchange is charging a £200 membership Fee to be part of this Network. Membership fees will be used to secure **guest speakers** for screenings and to host an **annual Teacher's Network meeting** which will feature at least one specialist speaker on the topic of how to use **Digital Literacy** across the curriculum. They will also contribute to the co-ordination of the Network, and allow Corn Exchange staff to offer group leaders a **personal, supportive experience** of being part of it.

The two training events run by Into Film will be offered alongside these events, **free of charge**. The Into Film programme is available to all young people aged 5-19. If you are an educator or work with young people and you are interested in the programme which is free to state funded schools, please contact claire.oliver@intofilm.org for more information.

Filmmaking has the power not only to increase educational attainment for pupils across the curriculum but also to empower teachers with an exciting new means of assessing learning.

Into Film

"I've met most of my friendship group through my young film-making group. I feel like in Film Studies I've got a better connection with my teachers because of the group, and the English Department too because they all talk to each other and know about it and the stuff I've done there. School would be very different without my film-making group, I have to say."

Young Film-Maker, St. Bart's School

"I think what we've heard about filming in general is that it's more about the people you know and the contacts you make than the degree that you get, so I think that being part of a film-making group has been a great way to do this. The link with the Corn Exchange has given [my son] opportunities to meet professionals and to make those contacts."

**Parent of Young Film-Maker,
St. Bart's School**

The offer in more detail

An annual Corn Exchange film competition

Each film-making group will be given the opportunity to enter a Corn Exchange led-competition, the theme of which will be announced in the Autumn term.

3 social screenings at the Corn Exchange per year

These are open to group leaders, your young film-makers and their family and friends, and will be hosted by a member of the Corn Exchange Learning Team. They are a chance for participants to meet together in a professional venue, share their learning and see their work on the Corn Exchange's big screen. Typically, the content of these screenings will include inspirational clips, interactive activities and guest speakers where appropriate, and will follow the following format:

- **Autumn Screening:** Corn Exchange competition is announced.
- **Spring Screening:** Screen work in progress, practical activity/guest speaker
- **Summer Screening:** Celebration Event. All Corn Exchange competition entries screened, winners announced and prizes given.

1 teacher's network meeting per year

To take place in the Summer term, featuring a guest speaker on digital literacy and how to use this across the curriculum. Any of your school/group staff members are welcome to attend this.

Support for new groups

If you are a new school/community group who are setting up a film-making club for the first time, a member of Corn Exchange staff can meet with you to discuss possible ways for you to do this, and explain the structure of the year.

Additional Free Activity from Into Film

- Access to monthly Into Film Competitions including Film of the Month; any film, any genre, any time of year
- Regular review-writing competitions
- Invitation to Into Film Annual Awards in March of each year

2 training days per year led by Into Film

Autumn Term: For group leaders and up to three of your group who would like to develop their leadership skills. Kick-start your film-making year with some practical activities to spark ideas and take back to your group to pass on!

Summer Term: For group leaders on a specific topic (eg animation) relating to the theme of the upcoming year's Corn Exchange competition.

What do Future Lab say about Digital Literacy?

Fostering digital literacy means going beyond the functional and the presentational and giving students the opportunity to use a wide range of technologies collaboratively, creatively and critically.

From 'Digital Literacy Across The Curriculum' Handbook, www.futurelab.org.uk

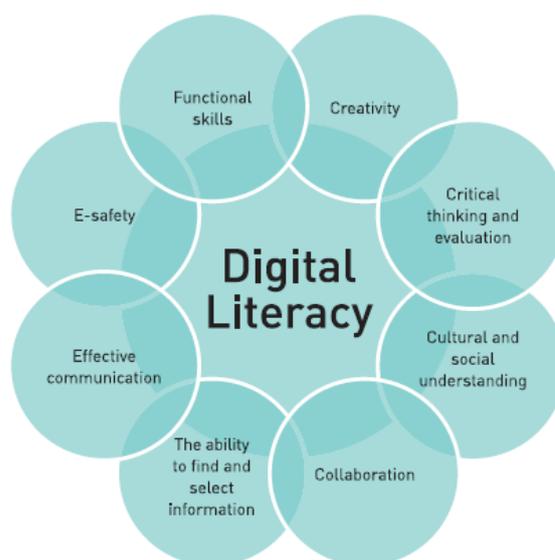
Digital literacy is a broad and wide-ranging set of resources and practices which allow students to participate in social, cultural and economic relations in an ever more digital landscape. It is an important entitlement for all young people in an increasingly digital culture, furnishing children and young people with the skills, knowledge and understanding that will help them to take a full and active part in social, cultural, economic, civic and intellectual life now and in the future.

Rather than preventing young people from engaging creatively with technology, a focus on digital literacy in the classroom can help them to expand and extend their use of technology for creativity and self-expression and to develop a greater understanding of the complexities of what they're doing.

Fostering digital literacy in the classroom provides one way in which to make subject learning relevant to a society in which growing technology use is changing the way that both adults and children represent and communicate information and meaning and participate in cultural life.

Developing digital literacy is important because it supports young people to be confident and competent in their use of technology in a way that will enable them to develop their subject knowledge by encouraging their curiosity, supporting their creativity, giving them a critical framing for their emerging understandings and allowing them to make discerning use of the increasing number of digital resources available to them.

Developing digital literacy in subjects of the curriculum is about addressing the changing nature of subject knowledge and acknowledging that young people will need different kinds of skills, knowledge and understanding in order to develop their expertise in subjects. It supports young people to be effective, competent, critical students of that subject in the digital age.



Signing Up and Key Contacts

Please contact **Kerrie Walker**, the Corn Exchange's Learning & Participation Officer at (kerriew@cornexchangenew.co.uk) if you have questions about:

- Signing up
- Help to set up a new group
- The annual Corn Exchange Competition
- Social Screenings
- Training Days
- The Annual Teacher's Network Meeting

Please contact **Claire Oliver**, Into Film's Programme Coordinator (London and the South East) at (claire.oliver@intofilm.org) if you have questions about:

- How to sign up to be an Into Film Club
- Into Film Competitions
- Into Film resources

