



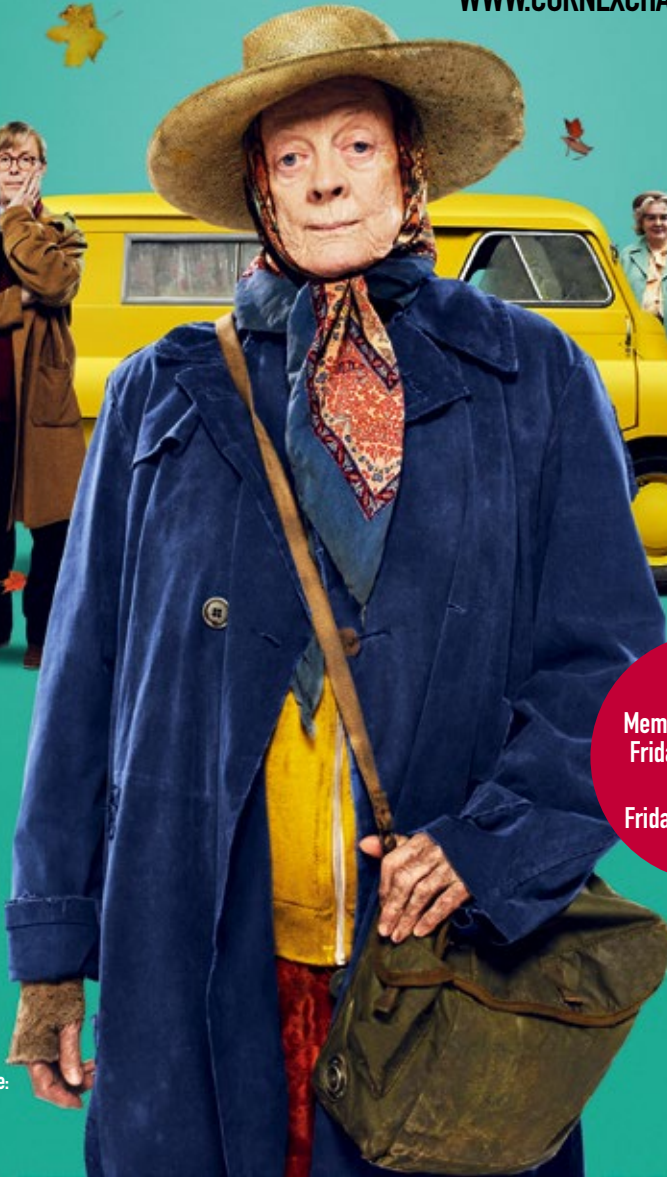
CORN
EXCHANGE
NEWBURY

FILM

20 NOVEMBER —
31 DECEMBER 2015

WWW.CORNEXCHANGENEW.COM

THEATRE | CINEMA | KITCHEN & BAR



Cover image:
The Lady In
The Van

ON SALE

Members & Friends:
Friday 6 November

Public:
Friday 13 November

WELCOME

RELAXED SCREENINGS

Designed for those on the autism spectrum or anyone who would benefit from a more relaxed cinema environment.

SILVER SCREEN

A weekly screening dedicated to the over-60s.

PARENTS & BABIES

Screenings especially for parents and carers with babies less than 18 months old, to enjoy a friendly and relaxed cinema atmosphere where it's OK to make noise and move around.

TICKET PRICES

Monday – Wednesday

Full Price	£7.00
Concessions	£5.40
Matinee Full Price	£6.00
Matinee Concessions	£4.40
Parents & Babies	£4.40
Silver Screen	£4.40

Thursday – Sunday

Full Price	£8.00
Concessions	£6.40

Live Screenings & Encores

Full Price	£14.50
Concessions	£12.50

DOORS

D	1/2	3/4	5/6	7/8	9/10					
C	1	2	3	4	5	6	7	8	9	10
B	♿	2	3	4	5	6	7	8	9	10
A	1	2	3	4	5	6	7	8	9	10

SCREEN

DISCOUNTS

Senior Citizens | Under-19s | Full-Time Students | Key Workers | Registered Disabled (+ Free Companion Ticket)

HOW TO BOOK

www.cornexchangenew.com/film

0845 5218 218

Calls will cost 2p per minute plus your telephone company's access charge

Members & Friends booking opens Friday 6 November

Public booking opens Friday 13 November

Book nine films and get the tenth film FREE! Terms and conditions apply.

Booking Fees: All film screenings and live broadcasts (including encores) are subject to a booking fee when booked online or on the telephone. For films this is 50p per ticket, for live broadcasts (including encores) this is 85p per ticket. This fee is capped at £6 in any one transaction when booking over the telephone. Friends and Patrons are exempt from a ticket booking fee.



DIARY

20 – 26 NOVEMBER

Fri 20	SPECTRE	13:50, 17:00, 20:10
Sat 21	SPECTRE	13:30, 17:00, 20:10
Sun 22	SPECTRE	12:30, 16:00
Mon 23	Silver Screen: SPECTRE	14:30
Tue 24	Parents and Babies: SPECTRE	10:40
	SPECTRE	13:50, 17:00, 20:10
Wed 25	Parents and Babies: SPECTRE	11:00
	SPECTRE	17:00, 20:10
Thu 26	SPECTRE	12:00, 15:15
	Kenneth Branagh Theatre Company	
	Live: The Winter's Tale	19:15

27 NOVEMBER – 3 DECEMBER

Fri 27	The Lady In The Van	14:30, 18:05, 20:30
Sat 28	The Lady In The Van	13:00, 15:30, 18:05, 20:30
Sun 29	The Lady In The Van	12:00, 14:30, 17:30
Mon 30	Silver Screen: The Lady In The Van ...	14:30
Tue 1	Parents and Babies: The Lady	
	In The Van	11:00
	The Lady In The Van	14:30, 18:05, 20:30
Wed 2	Parents and Babies: The Lady	
	In The Van	11:00
	The Lady In The Van	18:05, 20:30
Thu 3	The Lady In The Van	12:45, 18:05, 20:30

FULL SYNOPSIS AND TRAILERS AT
WWW.CORNEXCHANGENEW.COM/FILM

4 – 10 DECEMBER

Fri 4	The Lady In The Van	14:30, 20:30
	Radiator	18:05
Sat 5	The Lady In The Van	13:00, 18:15, 20:40
	Radiator	15:30
Sun 6	The Lady In The Van	11:50
	Bolshoi Live: The Lady Of The	
	Camellias	15:00
Mon 7	Silver Screen: The Lady In The Van ...	14:30
Tue 8	Parents and Babies: Radiator	11:00
	The Lady In The Van	13:15
	Taxi Tehran	15:45
	NT Live: Jane Eyre	19:00
Wed 9	Parents and Babies: The Lady In	
	The Van	11:00
	The Lady In The Van	18:05
	Radiator	20:30
Thu 10	Taxi Tehran	13:00
	The Lady In The Van	15:30
	ROH Live: Cavalleria Rusticana/ Pagliacci	19:15

11 – 17 DECEMBER

Fri 11	Carol	14:30, 18:00, 20:40
Sat 12	Carol	12:00, 15:00, 17:45, 20:40
Sun 13	Bolshoi Encore: The Nutcracker	15:00
	Carol	18:15
Mon 14	Silver Screen: Carol	14:30
Tue 15	Parents and Babies: Carol	11:00
	Carol	14:30, 18:05, 20:45
Wed 16	Parents and Babies: Carol	11:00
	Carol	15:30
	ROH Live: The Nutcracker	19:15
Thu 17	Carol	12:30, 18:05, 20:45



There won't be any screenings in our auditorium this season because we'll be heading to Newbury Bottom with our pantomime **Dick Whittington!**
27 November 2015 – 3 January 2016



18 – 24 DECEMBER

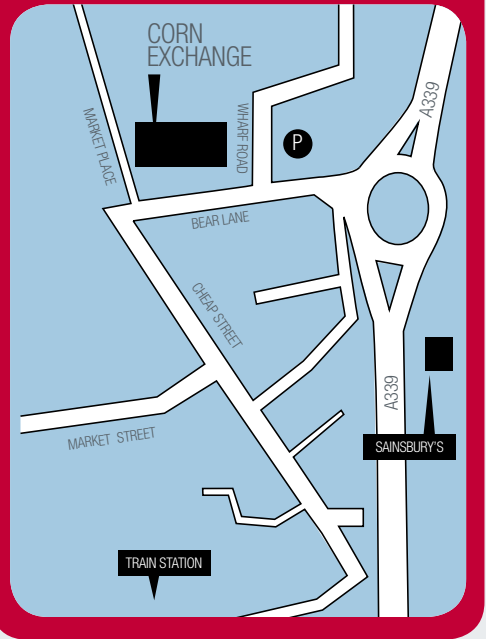
Fri 18	The Good Dinosaur	11:00
	Bridge Of Spies	14:30, 20:20
	Steve Jobs	17:35
Sat 19	Relaxed Screening: The Good Dinosaur	10:30
	Bridge Of Spies	14:30, 20:20
	Brooklyn.....	17:45
Sun 20	The Good Dinosaur	12:00
	Steve Jobs	14:20
	Bridge Of Spies	17:05
Mon 21	The Good Dinosaur	11:00
	Silver Screen: Bridge Of Spies	14:30
	Bridge Of Spies	18:15
Tue 22	Parents and Babies: Brooklyn	11:00
	The Good Dinosaur	14:15
	Brooklyn.....	17:45
	Bridge Of Spies	20:20
Wed 23	Parents and Babies: Bridge Of Spies ..	11:00
	The Good Dinosaur	14:15
	Bridge Of Spies	17:15
	Steve Jobs	20:25
Thu 24	The Good Dinosaur	11:15
	Kenneth Branagh Theatre Company	
	Encore: The Winter's Tale	14:00
	Bridge Of Spies	18:15

25 – 31 DECEMBER

Sat 26	The Good Dinosaur	10:30
	The Dressmaker	13:30
	SPECTRE	16:45
Sun 27	The Good Dinosaur	11:30
	The Lady In The Van	14:00
	The Dressmaker	17:00
Mon 28	The Good Dinosaur	11:00
	Silver Screen: The Dressmaker.....	14:30
	SPECTRE	17:15
Tue 29	Parents and Babies: The Dressmaker ..	11:00
	The Good Dinosaur	14:30
	NT Encore: Jane Eyre	19:00
Wed 30	Parents and Babies: The Dressmaker ..	11:00
	The Good Dinosaur	14:30
	Bridge Of Spies	17:20
	The Dressmaker	20:30
Thu 31	The Good Dinosaur	11:00
	Bridge Of Spies	14:30
	The Lady In The Van	18:30

VISIT US

Corn Exchange, Market Place, Newbury,
Berkshire, RG14 5BD



ACCESS

We are fully accessible to wheelchair users.
We have audio description headsets available.
Please let us know of additional requirements
when you book your tickets.

www.cornexchangenew.com/access

FOR HIRE

The cinema can be hired for
private screenings, conferences
or meetings. Please contact
Kate Williams on
01635 517965 or
katew@cornexchangenew.co.uk

NEXT SEASON ON SALE

Members & Friends:
Friday 11 December
Public: Friday 18
December

Please Note: We reserve the right to refuse admission. Terms and conditions apply. Programme details are correct at the time of going to press; however, we reserve the right to alter or cancel the advertised programme. Customers are advised to check times a few hours in advance.

Corn Exchange (Newbury) Trust is registered charity 1080567 and company 3908975 limited by guarantee.

Corn Exchange, Newbury is funded by:



The Cinema has
been generously
supported by:



LIVE BROADCASTS

Watch broadcasts of productions by the Royal Shakespeare Company, National Theatre, Royal Opera House and more...

THE WINTER'S TALE



THIS
SEASON

ALSO
ON SALE
NOW

**KENNETH BRANAGH
THEATRE COMPANY**

THE WINTER'S TALE

LIVE: 26 NOVEMBER, 19:15

ENCORE: 24 DECEMBER, 14:00

NATIONAL THEATRE

JANE EYRE

LIVE: 8 DECEMBER, 19:00

ENCORE: 29 DECEMBER, 19:00

NATIONAL THEATRE

**LES LIAISONS
DANGEREUSES**

LIVE: 28 JANUARY, 19:00

AS YOU LIKE IT

LIVE: 25 FEBRUARY, 19:00

**ROYAL SHAKESPEARE
COMPANY**

HAMLET

ENCORE: 9 JUNE, 19:00

**ROYAL OPERA
HOUSE**

**CAVALLERIA
RUSTICANA /
PAGLIACCI**

LIVE: 10 DECEMBER, 19:15

LA TRAVIATA

LIVE: 4 FEBRUARY, 18:45

BORIS GODUNOV

LIVE: 21 MARCH, 19:15

**LUCIA DI
LAMMERMOOR**

LIVE: 25 APRIL, 19:15

WERTHER

LIVE: 27 JUNE, 19:00

**ROYAL BALLET AT
THE ROYAL OPERA
HOUSE**

THE NUTCRACKER

LIVE: 16 DECEMBER, 19:15

**THE TWO PIGEONS /
RHAPSODY**

ENCORE: 31 JANUARY, 14:00

GISELLE

ENCORE: 12 APRIL, 19:15

FRANKENSTEIN

LIVE: 18 MAY, 19:15

BOLSHOI BALLET

**THE LADY OF THE
CAMELLIAS**

LIVE: 6 DECEMBER, 15:00

THE NUTCRACKER

ENCORE: 13 DECEMBER,
15:00

**THE TAMING OF THE
SHREW**

LIVE: 24 JANUARY, 15:00

SPARTACUS

ENCORE: 13 MARCH, 15:00

DON QUIXOTE

LIVE: 10 APRIL, 16:00

Please see our website for further details about our upcoming Live Broadcast programme



SPECTRE (12A)

20 – 26 NOVEMBER,
26 & 28 DECEMBER

Director: Sam Mendes. **Starring:**
Daniel Craig, Christoph Waltz, Ralph
Fiennes. UK/USA 2015. 148 mins.

His fourth outing in the post-Ian Fleming franchise sees Daniel Craig's James Bond motivated by events deep in his own past to track down and neutralise the dark force known as *SPECTRE*. Meanwhile, MI6's Gareth Mallory (Ralph Fiennes) has taken over from Judi Dench as M, and in doing so finds himself fighting to save a discredited secret service. Bond soon realises that to defeat his sinister foe he must protect Madeleine (Léa Seydoux), the daughter of *Casino Royale*'s villainous Mr White – and it also won't hurt to seduce the widow (Monica Bellucci) of a man he's already killed. Wild action sequences, sardonic humour and familiar faces – Ben Whishaw as the nerdy Q, Naomie Harris as Moneypenny – provide all the Bondness we crave and more.

Contains moderate violence and threat.



KENNETH BRANAGH THEATRE COMPANY: THE WINTER'S TALE

LIVE:

26 NOVEMBER, 19:15

ENCORE:

24 DECEMBER, 14:00



THE LADY IN THE VAN (12A)

27 NOVEMBER – 10 DECEMBER, 27 & 31 DECEMBER



Director: Nicholas Hytner. **Starring:** Maggie Smith, Alex Jennings,
Roger Allam. UK 2015. 104 mins.

Maggie Smith reprises the role she played in Alan Bennett's hit stage play as Miss Shepherd, an elderly lady who occupied a decrepit Bedford van parked in Bennett's driveway. Miss Shepherd is no slave to personal hygiene or polite diplomacy, and Bennett (Alex Jennings) becomes her bemused benefactor. Maggie Smith, as ever, gives a show-stealing performance with her wonderful take on the cantankerous English eccentric in this joyous, multilayered comedy drama.

Contains infrequent strong language.

RADIATOR (CERT TBC)

4, 5, 8 & 9 DECEMBER

Director: Tom Browne. Starring: Richard Johnson, Gemma Jones, Daniel Cerqueira. UK 2014. TBC mins.

Careworn teacher Daniel (Daniel Cerqueira) is summoned by his elderly mother (Gemma Jones) to his parents' ramshackle cottage, where his father (Richard Johnson) is refusing to move from the sofa. Director and co-writer Tom Browne's film is a pithy, darkly amusing account of the unravelling of a marriage held together only by weary familiarity, with especially terrific performances by British character actors Gemma Jones and Richard Johnson. A joy.



TAXI TEHRAN (12A)

8 & 10 DECEMBER

Director: Jafar Panahi. Starring: Jafar Panahi. Iran 2015. 82 mins. Persian with English subtitles.

Jafar Panahi's latest film is a spare and moving road movie exploring the social and political climate in contemporary Tehran. Shot in secret from the confines of a cab, Jafar Panahi plays a loosely scripted, taxi-driving version of himself, picking up a wide array of passengers and speaking, arguing and thinking with them. The result is a perfect blend of documentary realism and cinematic poetry.

Contains moderate bloody injury.

BOLSHOI BALLET: THE LADY OF THE CAMELLIAS

LIVE: 6 DECEMBER, 15:00



NATIONAL THEATRE: JANE EYRE

LIVE: 8 DECEMBER, 19:00

ENCORE: 29 DECEMBER, 19:00



ROYAL OPERA HOUSE: CAVALLERIA RUSTICANA / PAGLIACCI

LIVE: 10 DECEMBER, 19:15



CAROL (15)

11 – 17 DECEMBER

Director: Todd Haynes. Starring: Cate Blanchett, Rooney Mara. UK/USA/France 2015. 119 mins.

In atmospheric 1950's New York, the titular Carol (Cate Blanchett) is marooned in an unhappy marriage when a chance meeting with dreamy shop assistant Therese (Rooney Mara, *The Girl With The Dragon Tattoo*) sparks a slow-burning romance between the two women. Cate Blanchett gives a sublime performance that should be an Oscar shoo-in, her on-screen chemistry with Rooney Mara fully exploiting Phyllis Nagy's emotionally muscular, pitch-perfect adaptation of Patricia Highsmith's landmark novel.



BOLSHOI BALLET: THE NUTCRACKER

ENCORE: 13 DECEMBER,
15:00



ROYAL BALLET AT THE ROYAL OPERA HOUSE: THE NUTCRACKER

LIVE: 16 DECEMBER, 19:15



BRIDGE OF SPIES (12A)

18 – 24, 30 & 31 DECEMBER

Director: Steven Spielberg. Starring: Tom Hanks, Mark Rylance. USA 2015. 141 mins.

Steven Spielberg's gripping latest tells the story of Brooklyn lawyer James Donovan (Tom Hanks). He must negotiate the release of Francis Gary Powers (Austen Stowell, *Whiplash*), the pilot of an American U-2 spy plane shot down over Russia in 1960. Donovan's task involves organising the exchange of Powers for his own client, the British-born KGB agent Rudolf Abel (Mark Rylance). Inspired by real events, *Bridge Of Spies* is the ultimate Cold War blockbuster. *Contains infrequent strong language, moderate threat and violence.*

THE GOOD DINOSAUR (CERT TBC)

18 – 24 & 26 – 31 DECEMBER

Director: Peter Sohn. Voices: Raymond Ochoa, Jeffrey Wright, Frances McDormand.
USA 2015. TBC mins.

In an ancient alternative universe, we meet a big-hearted young Apatosaurus called Arlo (Raymond Ochoa). He befriends Spot (Jack Bright), a lonely cave-dwelling tot. The pair encourage each other to face their fears and overcome adversity as they travel through the wild and mysterious landscape. With twice as many special effects as any previous Pixar animation, this is a visual feast and a heartwarming prehistoric adventure.

**BROOKLYN** (12A)

19 & 22 DECEMBER

Director: John Crowley.
Starring: Saoirse Ronan, Domhnall Gleeson, Julie Walters. Ireland/UK 2015.
112 mins.

Set in the 1950's, this good-hearted adaptation of Colm Tóibín bestseller stars Saoirse Ronan (*Hanna*) as Ellis Lacey, who leaves rural Wexford for a menial job in the eponymous *Brooklyn*, taking digs in a rackets boarding house run by the sharp-tongued and hilarious Mrs Kehoe (Julie Walters). Ultimately Ellis has to choose between the life and loves she left in Ireland and those unfolding in the New World.

Contains infrequent strong language and moderate sex.

STEVE JOBS (15)

18, 20 & 23 DECEMBER

Director: Danny Boyle.
Starring: Michael Fassbender, Kate Winslet, Seth Rogen.
USA 2015. 122 mins.

Danny Boyle's (*Trainspotting*) take on the life of Steve Jobs looks to be a hit. Michael Fassbender stars as Apple's charismatic but egotistical co-founder. Condensed into the span of three groundbreaking product launches, Danny Boyle's film shows Jobs fiercely pursuing his ambitions. In the process he alienates many of his colleagues and those close to him. Michael Fassbender is magnificent in the lead role, and the script by Aaron Sorkin (*The Social Network*) is richly entertaining.



THE DRESSMAKER

(CERT TBC)

26 – 30 DECEMBER

Director: Jocelyn Moorhouse. **Starring:** Kate Winslet, Liam Hemsworth, Hugo Weaving. **Australia 2015. TBC mins.**

Glamorous couture dressmaker Tilly Dunnage (Kate Winslet) returns to the outback town that she was banished from after being falsely accused of murder as a child. She transforms the town's dowdiest womenfolk – and some of the men – with her extravagant fashion creations. Intent on exacting revenge on those who wronged her, she must also unravel the mystery of the crime she's still suspected of committing in this wonderfully offbeat black comedy.

STAR THE FORCE AWAKENS WARS

FROM 8
JANUARY

TICKETS ON
SALE NOW