



**CORN  
EXCHANGE**  
NEWBURY

**FILM**

**3 APRIL —  
28 MAY 2009**

**BOX OFFICE:  
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[www.cornexchangenew.com](http://www.cornexchangenew.com)

Corn Exchange, Market Place,  
Newbury, Berkshire, RG14 5BD



**THE BOAT  
THAT ROCKED**  
From 17 April

# Welcome...

Well, what an awards season we've just had, and what outstanding films, two of which we'll be bringing back owing to popular demand; check page 4 for further details.

This season we will be screening the long-awaited animation BOLT over the Easter break; Clint Eastwood's latest directorial offering GRAN TORINO; the second instalment of CHE: PART TWO as well as a double bill with CHE: PART ONE for those who missed it first time around; and STATE OF PLAY based on the UK television series of the same title. For those who like their films British, we'll also be showing Armando Iannucci's hilarious IN THE LOOP; IS ANYBODY THERE starring Michael Caine; and THE BOAT THAT ROCKED directed by the UK's well-loved Richard Curtis.

We will also be continuing our Autism-Friendly Screenings (see page 10) as well as our parent-friendly early afternoon films. Please do get in touch at [film@cornexchangenew.co.uk](mailto:film@cornexchangenew.co.uk) if you have any other suggestions or comments.

**SCREEN one** is our state of the art 40-seat digital cinema showing a full-time programme of new releases, with matinee and evening shows.

**SCREEN two** is our main auditorium screen, which shows occasional films throughout the season.

Don't forget: to ensure you are kept up to date with the latest news and offers sign up to the film email list at our website, or by emailing [film@cornexchangenew.co.uk](mailto:film@cornexchangenew.co.uk)

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Sign up to receive our free weekly email listings. Send an email with the subject title 'film' to [film@cornexchangenew.co.uk](mailto:film@cornexchangenew.co.uk)

## FLAME & CITRON (15)

**FROM  
3 APR**

**Director:** Ole Christian Madsen. **Starring:** Mads Mikkelsen, Thure Lindhardt, Stine Stengade. Denmark 2008. 136 mins. Danish and German with English subtitles.



Copenhagen, 1944. Denmark is under Nazi occupation. Resistance fighters Flame and Citron work undercover for the Holger Danske group performing acts of sabotage and liquidating Danish informers. Unified in their hatred of enemies of freedom, the younger, idealistic Flame dreams of openly taking up arms against the occupying power, whereas the more sensitive Citron finds himself drawn further into the politics of resistance. When Flame is commanded

to execute his girlfriend Ketty, an enigmatic courier, he questions his orders. The story is based on true events, with much of the plot and dialogue developed from eyewitness accounts. Avoiding the clichés of the genre, Madsen brings a piercing freshness of vision coupled with a real sense of history.

SARAH LUTTON, THE TIMES BFI LONDON FILM FESTIVAL

## THE CLASS (15)

**FROM  
4 APR**

**Director:** Laurent Cantet. **Starring:** Juliette Demaille, François Begaudeau, Wei Huang, Franck Keita. France 2008. 130 mins. French with English subtitles.



Based on the bestselling novel *Entre les Murs* by former teacher François Bégaudeau, the latest film from Cantet demonstrates his social and ethical conscience and his mastery of compelling human dramas. François and his fellow teachers prepare for a new year at a high school in a tough Paris neighbourhood. Neither stuffy nor severe, his extravagant frankness often takes the students by surprise. But his classroom ethics are put to the test when his students begin to challenge his teaching methods. A deserving Palme d'Or winner, *THE CLASS* gently teases out tensions and issues within the classroom, examining without didacticism and with extreme objectivity the various challenges the pupils and teachers face. Absolutely enthralling and utterly essential.

## GRAN TORINO (15)

**FROM  
11 APR**

**Director:** Clint Eastwood. **Starring:** Clint Eastwood, Christopher Carley, Bee Vang. USA 2008. 116 mins.



Eastwood's first acting performance since *MILLION DOLLAR BABY*, *GRAN TORINO* is another distinguished entry into the director's series of films that ponder violence, its place and its cost. Decades after the Korean War, veteran Walt Kowalski (Eastwood) is still haunted by the horrors he witnessed. The two objects that matter most to Kowalski are the classic *Gran Torino* that represents his happier days working in a Ford

assembly plant, and the M-1 rifle that saved his life during combat. When his East Asian teenage neighbour (Vang) attempts to steal his *Gran Torino*, Kowalski discovers that the only way to lay his painful memories to rest is to face his own blinding prejudice head-on. Impeccably directed and performed, the film confirms Eastwood as perhaps the greatest living talent in American cinema.

## CHE: PART TWO (15)

**FROM  
11 APR**

**Director:** Steven Soderbergh. **Starring:** Benicio Del Toro, Catalina Sandino Moreno, Demián Bichir, Rodrigo Santoro. USA/Spain/France 2008. 127 mins. Spanish with English subtitles.

**DON'T MISS...  
CHE: PARTS ONE AND TWO  
DOUBLE BILL ON 11 APRIL**



The second part of Soderbergh's remarkable portrait of Che Guevara covers the period up until his capture and death in 1967 and is set almost entirely in Bolivia. Che (Del Toro) faces the challenge of galvanising poor peasants into a revolutionary military force that can take on trained professionals. Soderbergh does a superb job in capturing the scale and gritty reality of guerrilla warfare. Del Toro disappears into his role and gives a monumental performance as the man who remains a potent international symbol of idealism and heroism. Under his Peter Andrews pseudonym, Soderbergh, arguably America's most consistent and consistently inventive living filmmaker, acts as his own cinematographer.

# Back by POPULAR DEMAND



FROM 4 APRIL

## SLUMDOG MILLIONAIRE (15)

Director: Danny Boyle. Starring: Irfan Khan, Anil Kapoor, Dev Patel, Mia Drake. UK/USA 2008. 120 mins.

Jamal Malik, an 18-year-old orphan from the slums of Mumbai, is just one question away from winning 20 million rupees on India's Who Wants to be a Millionaire. But when the show breaks for the night, police arrest him on suspicion of cheating: how could a 'slumdog' know so much? Desperate to prove his innocence, Jamal tells the story of his life: tales of the slum where he and his brother grew up, of their adventures together on the road, of vicious encounters with local gangs, and of Latika, the girl he loved and lost.

FROM 3 APRIL

## THE READER (15)

Director: Stephen Daldry. Starring: Kate Winslet, Ralph Fiennes, Bruno Ganz. USA/Germany 2008. 124 mins.

In post-World War II Germany, Michael Berg falls ill with scarlet fever and is nursed back to health by Hannah. Once recovered, Michael discovers that Hannah loves being read to, and the pair enter a passionate clandestine affair. When Hannah vanishes without a trace, Michael is left heartbroken and despondent. Fast-forward nearly a decade, and he is a law student observing Nazi war crime trials. When Hannah walks into the courtroom and sits in the defendant's chair, her past comes into focus and he uncovers the secret that will have a profound impact on both of their lives.

## BOLT (U)

HALF  
TERM  
FILM

FROM  
11 APR

Directors: Byron Howard, Chris Williams. Starring: John Travolta, Susie Essman, Mark Walton, Miley Cyrus. USA 2008. 87 mins.



From Disney comes BOLT, the tale of a superstar TV pup (Travolta) who gets plopped in the middle of America with seemingly no way back to the glam and glitz of Hollywood. Thanks to his starring role on a hit television show, Bolt has become a household name. But he has bought into his own heroic image, now believing that he really possesses the super-canine powers of his fictional television series. When he's accidentally shipped from Hollywood to New York

City, he must rely on his two newfound friends - an abandoned house cat named Mittens (Essman) and a television-addicted hamster named Rhino (Walton) - as he embarks on a cross-country quest to get back to his owner Penny (Cyrus).

★ See page 7 for more family films including THE SECRET OF MOONACRE and HOTEL FOR DOGS.

## THE BOAT THAT ROCKED (CERT TBC)

FROM  
17 APR

Director: Richard Curtis. Starring: Philip Seymour Hoffman, Bill Nighy, Rhys Ifans, Nick Frost. UK 2009. TBC mins.



The new comedy from Curtis (LOVE ACTUALLY), centred on the British pirate radio revolution of the '60s, largely takes place in a rusty fishing trawler moored off the coast of England. In 1966, arguably British pop music's finest era, the BBC played only two hours of rock and roll every week. But pirate radio blasted rock and pop from the high seas 24 hours a day. And

25 million people - more than half the country's population - listened to these pirates every single day. An ensemble comedy in which the romance takes place between young people and pop music, the film also concerns a band of rogue DJs who captivated Britain, playing the music that defined a generation and stood up to a government that, incomprehensibly, preferred jazz.

## RELIGULOUS (15)

FROM  
24 APR

Director: Larry Charles. Starring: Bill Maher. USA 2008. 101 mins.



Designed to polarise and unsettle, RELIGULOUS takes on the last sacred cow in American society, and everything that symbolises organised religion. The film aims to take a hammer of hard scepticism to the gossamer vault of faith. Because the men wielding that hammer are Bill Maher and Larry

Charles (BORAT), the result is hilarious. Maher criss-crosses the globe, travelling from Jerusalem to Vatican City to Salt Lake City, interviewing people about God and their own beliefs. His irreverent wit and blinding logic produce wild reactions from representatives of nearly every major faith. How could the universe have been created only 4000 years ago? What explains bad things happening to good people? What's with all the beards? The team of Maher and Charles lay down tough questions on what remains the world's most controversial topic.

## REGULAR *features*

★ **Parent-Friendly Times** - see diary for Friday screenings that finish in time for the school run.

★ **Autism-Friendly Screenings** (see page 10)

**You Shall Go To The Bawl** (see page 11) - Wednesday screenings exclusively for parents or carers with babies under 18 months.

**Silver Screen** (see page 10) - Monday matinees exclusively for over-60s.

## IS ANYBODY THERE? (CERT TBC)

FROM  
1 MAY

Director: John Crowley. Starring: Michael Caine, Bill Milner, Anne-Marie Duff, David Morrissey. UK 2008. TBC mins.



Edward (Milner, SON OF RAMBOW) lives, somewhat reluctantly, in a rambling hospice for the aged, of which his parents are the managers. Surrounded by the elderly, he is fascinated by death, what happens afterwards, ghosts and the paranormal. With the arrival of the bitter, burned-out Clarence (Caine), Edward's interests take on an entirely different dimension. An ex-magician who has stopped practising his trade, the irascible Clarence no longer finds anything

positive anywhere or in anyone, and at first he is barely able to tolerate the young whippersnapper. But it is not long before they are drawn together as two outsiders trying to make sense of the world. Full of wit, wisdom and wistfulness, this film confronts death and the hereafter with humour and honesty.

## THE AGE OF STUPID (12A)

FROM  
9 MAY

Director: Franny Armstrong. Starring: Pete Postlethwaite. UK 2009. 92 mins.



Arguably the most important documentary of 2009, THE AGE OF STUPID is the new climate change blockbuster from Franny Armstrong, director of MCLIBEL, and John Battsek, producer of the Oscar-winning ONE DAY IN SEPTEMBER. Pete Postlethwaite stars as a man living alone in the environmental wasteland of 2055, looking back at footage from 2008 and

asking: why didn't we save ourselves when we had the chance?

Contains bleeped strong language and reality footage of death and injury.

## THE DAMNED UNITED (15)

**FROM  
8 MAY**

**Director: Tom Hooper. Starring: Michael Sheen, Timothy Spall, Jim Broadbent, Colm Meaney. UK 2009. 97 mins.**



Peter Morgan's (FROST/NIXON) brilliant adaptation of David Peace's novel tells the confrontational and darkly humorous story of Brian Clough's doomed 44-day tenure as manager of the reigning champions of English football in the 1970s, Leeds United. Previously managed by his bitter rival Don Revie, and on the back of their most successful period ever, Leeds had an aggressive and cynical style of football. This was an anathema to the

principled yet flamboyant Brian Clough, who had achieved astonishing success as manager of Hartlepool and Derby County building teams in his own vision with trusty lieutenant Peter Taylor (Spall). The performances are riveting, with Sheen (FROST/NIXON) and Meaney excellent as Clough and Revie respectively.

## MODERN LIFE (PG)

**FROM  
10 MAY**

**Director: Raymond Depardon. France 2008. 87 mins. French with English subtitles.**



An intimate portrait that necessitated unlimited access, MODERN LIFE offers a witness to farmers' lives, values, family stories and all that binds them to the land. The film is the result of ten years spent filming the French farming communities of former photographer Depardon's

youth. He examines their legacies and questions what will become of the farmers and their relatively uncomplicated existence in the face of rapidly advancing modernity. Disproving the notion that small-scale agriculture is dead, the film is reminiscent of Nicolas Philibert's *ÊTRE ET AVOIR*. Beautifully unhurried (Depardon largely proceeds in long uninterrupted shots to enable the farmers to speak for themselves), MODERN LIFE is a bewitching and charming documentary guaranteed to leave you with a smile on your face.

## FIFTY DEAD MEN WALKING (15)

**FROM  
9 MAY**

**Director: Kari Skogland. Starring: Ben Kingsley, Jim Sturgess, Kevin Zegers, Nathalie Press. UK/Canada 2008. 117 mins.**



Martin McGartland (Sturgess) is a small-time hustler working in late-Eighties Belfast. He is recruited by a complex, wily intelligence agent (Kingsley) to feed information about Irish Republican Army activities to the British. With every success, he intensifies the danger posed to himself and his family. The IRA is ruthless in its retribution once

it learns of an infiltrator: he becomes a "dead man walking". But McGartland finds the grip of his relationship with the agent both hard to shake and secretly comforting. Inspired by McGartland and Nicholas Davies' book, Kari Skogland captures the character of Northern Ireland in the Eighties with great sensitivity and precision, reflecting both the despair and the personal toll of the conflict.

## IN THE LOOP (15)

**FROM  
15 MAY**

**Director: Armando Iannucci. Starring: James Gandolfini, Tom Hollander, Chris Addison, Anna Chlumsky. UK 2009. 106 mins.**



Directed by master satirist Iannucci and written by the team that brought you *The Thick of It*, IN THE LOOP is a razor-sharp political comedy. The US President and British Prime Minister fancy a war. The British Secretary of State for International Development, Simon Foster (Hollander), disagrees. But when he accidentally backs military action on prime-time TV, he suddenly has a lot of friends in Washington. If he can get in with

the right D.C. people, if his entourage of one (Addison) can sleep with the right intern, and if he can stop the UN vote being rigged, he can halt the war. If he can't... well, he can always sack his advisor, whom he never liked anyway. The film pulls no political punches and is both pertinent and wickedly funny.

## GOOD (15)

FROM  
22 MAY

Director: Vicente Amorim. Starring: Viggo Mortensen, Jason Isaacs, Jodie Whittaker, Gemma Jones. USA 2008. 96 mins.



GOOD, which is based on the acclaimed play by C. P. Taylor, stars Mortensen (APPALOOSA) in an extraordinary change-of-pace role as John Halder, a good, decent individual with family problems. A German literature professor in the 1930s, Halder explores his personal circumstances in a novel advocating compassionate euthanasia. When the book is unexpectedly enlisted by powerful political figures in support of government propaganda, Halder

finds his career rising in an optimistic current of nationalism and prosperity. Yet with his change in fortune, his seemingly inconsequential decisions potentially jeopardise the people in his life with devastating effects.

## STATE OF PLAY (CERT TBC)

FROM  
22 MAY

Director: Kevin Macdonald. Starring: Ben Affleck, Russell Crowe, Helen Mirren, Rachel McAdams. USA 2009. TBC mins.



THE LAST KING OF SCOTLAND director Macdonald teams with screenwriter Tony Gilroy (MICHAEL CLAYTON) for this American adaptation of the hit British miniseries concerning the suspicious circumstances that set a rising congressman and a dogged reporter on a dangerous collision course. Handsome and unflappable Stephen Collins is ascending the ladder of power in his party with unprecedented speed. But when his research assistant/mistress is viciously

murdered, some unsavoury truths begin to surface. Back in the day, Collins was a close friend of Cal McAffrey, now a top reporter in Washington. Assigned the task of investigating Collins by his ruthless editor Cameron, McAffrey recruits fellow reporter Della in order to track down the truth and identify the killer.

From 3 April  
**BEDTIME  
STORIES** (PG)

HALF  
TERM  
FILM

When Skeeter babysits his niece and nephew, he has no idea what he's getting into. Without warning, the fantastic bedtime stories he tells the two children begin to come true in the real world. Skeeter decides to try to take advantage of the situation by incorporating his own wishes into the tall tales, but his niece and nephew's fanciful additions end up turning his life upside down. **99 mins.**

From 23 May  
**THE SECRET OF  
MOONACRE** (U)

A 13-year-old girl discovers that she is the only hope for banishing an ancient curse from a magical kingdom in director Gabor Csupo's adaptation of author Elizabeth Goudge's 1946 children's book, *The Little White Horse*. **103 mins.**

From 27 May  
**HOTEL FOR  
DOGS** (U)

Adapted from Lois Duncan's 1971 children's book of the same name, *HOTEL FOR DOGS* follows two mischievous orphans as they attempt to hide dozens of stray dogs in an abandoned hotel. **100 mins.**

# family FILMS



THE  
SECRET OF  
MOONACRE

## 3 - 9 APRIL



- Fri 3 **Family:**  
**Bedtime Stories**..... 1:00, 3:30  
**The Reader**..... 6:00  
**Flame & Citron**..... 8:45  
**Screen 2: The Wrestler**..... 7:45
- Sat 4 **Family:** Bedtime Stories... 10:30am  
 The Reader..... 12:45, 3:30  
**Slumdog Millionaire**..... 6:00  
**The Class**..... 8:30
- Sun 5 **Family:** Bedtime Stories..... 1:00  
 Flame & Citron..... 3:00  
 The Class..... 6:00
- Mon 6 **Silver Screen:** The Reader .... 2:30
- Tue 7 **Family:** Bedtime Stories..... 1:00  
 Slumdog Millionaire..... 3:30
- Wed 8 **Bawl:** Slumdog Millionaire 11:00am  
**Family:** Bedtime Stories..... 2:00  
 The Class..... 5:30  
 Flame & Citron..... 8:15
- Thu 9 **Family:**  
 Bedtime Stories..... 10:45am, 2:30  
 Flame & Citron..... 5:45  
 The Class..... 8:30  
**Screen 2: Vicky Cristina  
 Barcelona**..... 7:45

## 10 - 16 APRIL



- Fri 10 CLOSED FOR BANK HOLIDAY
- Sat 11 **Autism-Friendly: Bolt**..... 10:30am  
**Che: Part One**..... 12:45  
**Che: Part Two**..... 3:15  
**Gran Torino**..... 6:00, 8:30  
**Screen 2: Vicky Cristina  
 Barcelona**..... 7:45
- Sun 12 **Bolt**..... 1:00, 3:15  
 Gran Torino ..... 5:30
- Mon 13 CLOSED FOR BANK HOLIDAY
- Tue 14 Bolt..... 10:30am  
**Silver Screen:** Gran Torino .... 2:30  
 Gran Torino ..... 6:00, 8:30
- Wed 15 **Bawl:** Gran Torino..... 11:00am  
 Bolt..... 2:00  
 Che: Part Two ..... 8:30  
 Gran Torino ..... 6:00
- Thu 16 Bolt..... 1:00, 3:30  
 Che: Part Two ..... 6:00  
 Gran Torino ..... 8:30

## 17 - 23 APRIL



- Fri 17 Bolt..... 1:00, 3:30  
**The Boat That Rocked** 6:00, 8:45
- Sat 18 Bolt..... 10:30am, 1:00, 3:30  
 The Boat That Rocked.... 6:00, 8:45
- Sun 19 Bolt ..... 1:30, 3:45  
 The Boat That Rocked..... 6:00
- Mon 20 **Silver Screen:**  
 The Boat That Rocked ..... 2:30
- Tue 21 The Boat That Rocked.... 6:00, 8:45  
**Screen 2: Paris 36**..... 7:45
- Wed 22 **Bawl:** The Boat That  
 Rocked..... 11:00am  
 The Boat That Rocked.... 6:00, 8:45
- Thu 23 The Boat That  
 Rocked..... 2:30, 6:00, 8:45

## 24 - 30 APRIL



- Fri 24 The Boat That Rocked... 12:30, 8:30  
**Religulous**..... 6:00
- Sat 25 Religulous..... 1:00, 8:30  
 The Boat That Rocked.... 3:00, 6:00
- Sun 26 The Boat That Rocked..... 1:00, 6:15  
 Religulous..... 4:00
- Mon 27 **Silver Screen:**  
 The Boat That Rocked ..... 2:30
- Tue 28 The Boat That Rocked... 6:00, 8:30
- Wed 29 **Bawl:**  
 The Boat That Rocked .... 11:00am  
 The Boat That Rocked..... 6:00  
 Religulous..... 8:45
- Thu 30 Religulous..... 2:30, 6:00  
 The Boat That Rocked..... 8:30



## 1 - 7 MAY



- Fri 1 Is Anybody There?**..... 1:00, 6:00, 8:15
- Sat 2 Is Anybody There?**..... 2:00, 4:00, 6:00, 8:00
- Sun 3 Is Anybody There?**...2:00, 4:00, 6:00
- Mon 4 CLOSED FOR BANK HOLIDAY**
- Tue 5 Silver Screen:**  
Is Anybody There?..... 2:30  
Is Anybody There?..... 6:00, 8:15
- Wed 6 Bawl:** Is Anybody There?... 11:00am  
Is Anybody There?..... 6:00, 8:15
- Thu 7 Is Anybody There?** ..2:30, 6:00, 8:15



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Corn Exchange, Market Place,  
Newbury, Berkshire, RG14 5BD

## 8 - 14 MAY



- Fri 8 The Damned United**.....12:00, 8:30
- Sat 9 The Age of Stupid**.....1:00  
**The Damned United**..... 3:15, 8:00  
**Fifty Dead Men Walking**..... 5:30
- Sun 10 Modern Life**.....1:30  
**Fifty Dead Men Walking**..... 3:30  
**The Age of Stupid**.....6:00
- Mon 11 Silver Screen:**  
**The Damned United**..... 2:30
- Tue 12 Fifty Dead Men Walking**..... 6:00, 8:30
- Wed 13 Bawl:** The Damned United ..... 11:00am  
**Modern Life**.....6:00  
**The Damned United**..... 8:30
- Thu 14 Modern Life**..... 2:30, 8:15  
**The Damned United**.....6:00

## 15 - 21 MAY



- Fri 15 In The Loop**.....12:30, 6:00, 8:30
- Sat 16 In The Loop** .... 1:00, 3:30, 6:00, 8:30
- Sun 17 In The Loop**..... 1:00, 3:30, 6:00
- Mon 18 Silver Screen:** In The Loop..... 2:30
- Tue 19 In The Loop**..... 6:00, 8:30
- Wed 20 Bawl:** In The Loop ..... 11:00am  
In The Loop ..... 6:00, 8:30
- Thu 21 In The Loop**..... 2:30, 6:00, 8:30

Our next  
brochure is  
available from  
22 May

Our programme details are correct at the time of going to press. However, the management reserves the right to alter or cancel the advertised programme. Customers are advised to check times before setting off.

## 22 - 28 MAY



- Fri 22 State of Play**..... 1:00, 8:15  
**Good**..... 6:00
- Sat 23 Autism-Friendly: The Secret of Moonacre**..... 10:30am  
**The Secret of Moonacre** . 1:00, 3:30  
**State of Play** ..... 6:00  
**Good** ..... 8:45
- Sun 24 Family:** The Secret of Moonacre ..... 1:30  
**Good** ..... 4:00  
**State of Play** ..... 6:00
- Mon 25 CLOSED FOR BANK HOLIDAY**
- Tue 26 Family:** The Secret of Moonacre .....12:00  
**Silver Screen:** Good..... 2:30  
**State of Play** ..... 6:00, 8:45  
**Screen 2: A Bunch of Amateurs** ..... 7:45
- Wed 27 Bawl:** State of Play ..... 11:00am  
**Family: Hotel for Dogs** . 1:45, 4:00  
**State of Play** ..... 8:00
- Thu 28 Family:** Hotel for Dogs..... 10:30am, 1:00, 3:30  
**State of Play** ..... 6:00  
**Good** ..... 8:45



BOLT

**Autism-Friendly Screenings**

Autism-Friendly Screenings are designed to make cinema-going more enjoyable for people with autism and their families, friends or carers. People with autism or other disabilities can find going to the cinema difficult because of sensory sensitivities to sound and light. For Autism-Friendly Screenings the soundtrack volume is reduced and low lights are left on in Screen One. If anyone makes noise or moves around that is fine.

**Saturday 11 April, 10.30am**

**BOLT** (U)

See page 5 for details of this film

**Saturday 23 May, 10.30am**

**THE SECRET OF MOONACRE** (U)

See page 7 for details of this film

These screenings are dedicated to children with autism or other special needs, and their family, friends or carers. Tickets £3.50

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# silver SCREEN

Matinee Screening on a Monday\*

Monday 6 April  
**THE READER** (15)

Tuesday 14 April  
**GRAN TORINO** (15)

Monday 20 April  
**THE BOAT THAT ROCKED** (CERT TBC)

Monday 27 April  
**RELIGULOUS** (15)

Tuesday 5 May\*  
**IS ANYBODY THERE?** (CERT TBC)

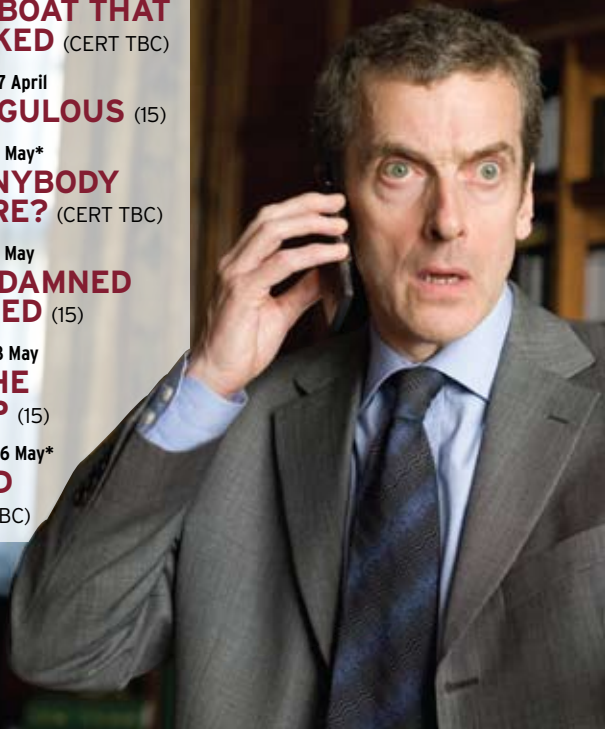
Monday 11 May  
**THE DAMNED UNITED** (15)

Monday 18 May  
**IN THE LOOP** (15)

Tuesday 26 May\*  
**GOOD** (CERT TBC)

Silver Screen is dedicated to the over-60s. £1 off the usual matinee price.

\*Please note that during a bank holiday week the screening will be held on a Tuesday



IN THE LOOP



## YOU SHALL GO TO THE BAWL!

A weekly screening especially for parents and carers with babies under 18 months. Enjoy the film without worrying about causing a disturbance and remember that Bawl! screenings are a fantastic opportunity to socialise with other parents. Baby changing facilities are available. Tickets £3.50 (babies go free).

Every  
Wednesday  
at 11.00am

Wednesday 8 April

**SLUMDOG  
MILLIONAIRE** (15)

Wednesday 15 April

**GRAN  
TORINO** (15)

Wednesday 22 April

**THE BOAT THAT  
ROCKED** (CERT TBC)

Wednesday 29 April

**THE BOAT THAT  
ROCKED** (CERT TBC)

Wednesday 6 May

**IS ANYBODY  
THERE?** (CERT TBC)

Wednesday 13 May

**THE DAMNED  
UNITED** (15)

Wednesday 20 May

**IN THE  
LOOP** (15)

Wednesday 27 May

**STATE OF  
PLAY** (CERT TBC)

IS ANYBODY  
THERE?



# SCREEN two

For details  
of all the events in  
the Corn Exchange's  
main auditorium, pick up  
a copy of our Season  
Brochure or visit  
[www.cornexchange  
new.com](http://www.cornexchange<br/>new.com)

VICKY  
CRISTINA  
BARCELONA

FRIDAY 3 APRIL

## THE WRESTLER (15)

Director: Darren Aronofsky. Starring: Mickey Rourke, Marisa Tomei, Evan Rachel Wood. USA 2008. 109 mins. With a performance of astonishing commitment and emotional impact, Mickey Rourke reclaims his position at the pinnacle of American acting in *THE WRESTLER*. Aronofsky strips this story of all false sentiment, producing a pure, vivid character study of a man who begins to rebuild his life.

9 & 11 APRIL

## VICKY CRISTINA BARCELONA (12A)

Director: Woody Allen. Starring: Javier Bardem, Penelope Cruz, Scarlett Johansson, Rebecca Hall. USA/Spain 2008. 96 mins. English, and Catalan and Spanish with English subtitles.

Woody Allen's latest comedy drama ponders the nature of love and romance against the sun-drenched backdrop of Barcelona. Two young American women find themselves seduced by more than just the city when they meet the free-spirited artist Juan (Bardem).

Contains moderate sex references and implied sex.

TUESDAY 21 APRIL

## PARIS 36 (CERT TBC)

Director: Christophe Barratier. Starring: Gérard Jugnot, Clovis Cornillac, Kad Merad, Nora Arnezeder. France/Germany/Czech Republic 2008. TBC mins. French with English subtitles. 1936, a suburb to the northeast of Paris. Mounting debts at the local music hall mean the proprietorship passes to the local mob boss, who promptly closes it down. Depressed and running out of money, newly-unemployed stagehand Pignoil and his friends Milou, a proud idealist, and Jacky, a flawed comedian, decide to stand up to the mobster, occupy the theatre and return it to its glory days.

TUESDAY 26 MAY

## A BUNCH OF AMATEURS (15)

Director: Andy Cadiff. Starring: Burt Reynolds, Charles Durning, Imelda Staunton, Derek Jacobi. UK 2008. 97 mins.

Burt Reynolds is the insecure and difficult Jefferson Steel, an aging Hollywood action hero. In a bid to reinvigorate his waning career, he accepts an invitation to play King Lear at a theatre in Stratford... But the Stratford in question is a sleepy Suffolk village and the theatre is an old barn, which the villagers want to save from closure by putting on a star-led charity performance.

# SEASONS

Seasons is open from  
10am - 5pm, Monday to Saturday  
MARKET PLACE, NEWBURY, RG14 5BD

Seasons, the Corn Exchange cafe, is open daily with a menu featuring homemade soups, quiches and cakes as well as light lunches, main meals and traditional, homemade desserts. Remember you can grab a refreshment before or after the film.



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## The Rex Roman Pink Floyd Show

WISH YOU  
WERE HERE

Meet Rex Roman. British Actor. Fading Star.

When Rex Roman hears that Pink Floyd are reforming for the *Live8* concert his life is quickly plunged into a freefall of indecision. Come join us on a journey through time accompanied by flying pigs, giant hot dogs, large chickens, air guitars and a bizarre German acting coach all set to the live music of rock supergroup - PINK FLOYD.

Wed 10th June @ 7.30pm - Newbury Corn Exchange  
Tickets £15 from Box Office: 01635 522 733

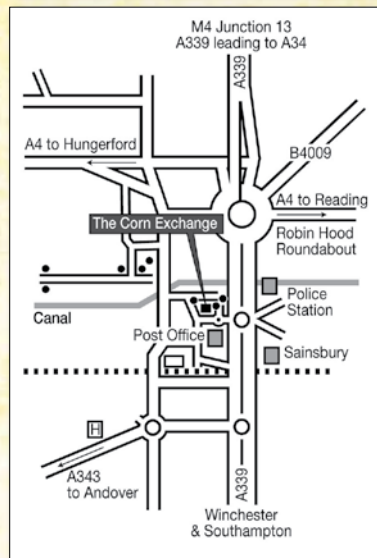
www.rexroman.com or www.cornexchangenew.com

# For Hire

Both Screen One and Screen Two at the Corn Exchange can be hired for private screenings, conferences or meetings, when available outside our public programme of events. Please contact Philippa Syme on 01635 582666 ext.255 for further details.



## HOW TO FIND US



Corn Exchange  
Market Place, Newbury,  
Berkshire, RG14 5BD

**Parking:** There are a number of town centre car parks, £1 payable after 6pm.

**Administration:**  
01635 582666  
admin@cornexchangenew.co.uk  
Fax: 01635 582223

Sign up to receive our free weekly email listings. Send an email with the subject title 'film' to [film@cornexchangenew.co.uk](mailto:film@cornexchangenew.co.uk)

**Box Office: 01635 522733**  
**[www.cornexchangenew.com](http://www.cornexchangenew.com)**

The Corn Exchange is funded by:



Corn Exchange would like to thank City Screen Ltd, who programme the films in Screen One and Screen Two.

Screen One has been generously supported by:

UK FILM COUNCIL



Corn Exchange (Newbury) Trust is registered charity 1080567 and 3908975 company limited by guarantee.

# BOOKING AND CINEMA INFORMATION

## TICKET PRICES

### Monday-Thursday

Full Price.....	£5.50
Concessions.....	£4.50
Matinee Full Price.....	£4.50
Matinee Concs.....	£3.50

### Friday-Sunday

Full Price.....	£6.50
Concessions.....	£5.50

**You Shall Go To The Bawl!**.....£3.50

**Silver Screen**.....£3.50

**Autism-Friendly**.....£3.50

Those eligible for concessions include (with proof) under 19s, senior citizens, full-time students, benefit and family credit claimants, key workers and registered disabled. Registered disabled get a free ticket for their companion.

Friends of the Corn Exchange and West Berkshire Council employees receive 10% discount on full-price tickets.

## ADVANCE BOOKING





- The Box Office **01635 522733** is open from 10.00am Monday to Saturday. On Sundays and bank holidays it opens one hour before the first film starts.
- Book online 24 hours a day at **www.cornexchangenew.com**
- No booking fees.
- Tickets cannot be reserved and are non-refundable. Please check your tickets at the time of purchase. There is a £1 charge for postage if required.

## PLEASE NOTE

- The Management reserves the right to refuse admission.
- Wheelchair access is available in both screens - please pre-book.
- Ticket prices include VAT at the prevailing rate.

- All children under the age of 12 must be accompanied by a paying adult.
- Programme details are correct at the time of going to press, however the Management reserves the right to alter or cancel the advertised programme. Customers are advised to check times before setting off.

## ACCESS

-  Corn Exchange is fully accessible
-  Corn Exchange welcomes guide dogs
-  Screen Two (main auditorium) has an induction loop
-  Screen One has an audio description headset (where films have audio description track).

Please let us know of any other requirements when booking and we will endeavour to assist.

## SEATING PLAN AT SCREEN ONE

DOORS

D	1/2	3/4	5/6	7/8	9/10					
C	1	2	3	4	5	6	7	8	9	10
B		2	3	4	5	6	7	8	9	10
A	1	2	3	4	5	6	7	8	9	10

SCREEN

Data Protection Policy: The Corn Exchange (Newbury) Trust is committed to complying with The Data Protection Act (1998) and to upholding the principles of good information handling practice.



**Box Office: 01635 522733**  
**www.cornexchangenew.com**

Corn Exchange, Market Place,  
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