



**CORN
EXCHANGE
NEWBURY**

FILM

**13 NOVEMBER –
31 DECEMBER 2009**

BOX OFFICE:

01635 522733

www.cornexchangenew.com

Corn Exchange, Market Place,
Newbury, Berkshire, RG14 5BD



**WHERE THE WILD
THINGS ARE**
From 26 December

Welcome...

Screen One celebrates its second birthday this season and we are delighted that we have welcomed over 5,000 bookers to see films during the last two years.

We continue to offer the very best in specialised films, with the newest arthouse, British, documentary and world cinema releases alongside some popular blockbuster titles. With great value tickets - from just £3.50 concessions and £5.50 full price - an intimate club feel and personal touch, we look forward to welcoming you to the Corn Exchange.

Please do get in touch with us at **film@cornexchangenew.co.uk** with any suggestions for the future. Happy film watching!

SCREEN one is our state of the art 40-seat digital cinema showing a full-time programme of new releases, with matinee and evening shows.

SCREEN two is our main auditorium screen, which shows occasional films throughout the season.

Audio Description - headsets are available for the visually impaired, please ask when booking.

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Sign up to receive our free weekly email listings. Send an email with the subject title 'film' to **film@cornexchangenew.co.uk**

KATALIN VARGA (15)

13 - 15
NOV

Director: Peter Strickland. Starring: Hilda Péter, Norbert Tankó, Florin Vidamski. Romania/UK/Hungary 2009. 85 mins. Romanian and Hungarian with English subtitles.



A woman forced to revisit a traumatic event in her past seeks to purge her anger through revenge in this dark drama. Katalin Varga (Péter) had been married for eleven years when her husband throws her out after learning he's not the father of their son Orban (Tankó). The grim truth is that Katalin became pregnant through a long and brutal rape, and in order to win back her husband, she has to find the men who attacked her. With Orban in tow, she returns to the Carpathian

countryside, which was once her home and where she had not visited since the assault. As she comes face to face with her attackers again, her suppressed rage explodes, but one such encounter takes an unexpected course.

FISH TANK (15)

14, 15, 17
& 18 NOV

Director: Andrea Arnold. Starring: Katie Jarvis, Kierston Wareing, Michael Fassbender, Rebecca Griffiths. UK 2009. 123 mins.



Picking up another Cannes Grand Jury Prize, Andrea Arnold's follow-up to RED ROAD is an intense and surprising story of love, lust and family. Fifteen-year-old Mia (Jarvis) is at war with everything: her family, her school, the girls on her estate. Her one release is dancing, a passion that she practises in secret. Things change when her mother (Wareing) introduces charismatic new boyfriend Connor (Fassbender, HUNGER). But Arnold's subtle and

unpredictable script keeps us guessing as to just what influence the newcomer will bring to bear. Drawing a raw and yet immensely accomplished performance from newcomer Katie Jarvis, Arnold has crafted a potent and poetic British film that places her at the vanguard of world cinema.

AN EDUCATION (12A)

13 - 19
NOV

Director: Lone Scherfig. Starring: Carey Mulligan, Peter Sarsgaard, Alfred Molina, Emma Thompson. UK 2009. 100 mins.



Sixteen-year-old Jenny entertains fantasies of a Francophile future while conscientiously pursuing the education that her father Jack hopes will get her into Oxford. But the typical '60s family dynamic is rent asunder with the arrival of charismatic thirty-something David, who introduces her to an exciting new world of classical music, art and nightclubs. In the hands of Danish director Lone Scherfig (WILBUR WANTS TO KILL HIMSELF, ITALIAN FOR BEGINNERS) and writer Nick Hornby, AN

EDUCATION is a charming, funny yet provocative coming-of-age movie that reflects a staid post-war Britain that was on the uncertain brink of a cultural revolution.

Contains moderate sex references.

THE MEN WHO STARE AT GOATS (15)

20 - 26
NOV

Director: Grant Heslov. Starring: George Clooney, Ewan McGregor, Jeff Bridges, Kevin Spacey. USA/UK 2009. 93 mins.



Based on Jon Ronson's bestseller, this funny, eye-opening story reveals a bizarre secret US military unit trained in paranormal techniques. Reporter Bob Wilton stumbles across the story of a lifetime when he meets Lyn Cassidy (Clooney), a Special Forces operator on a mind-boggling mission in Iraq. Cassidy claims to be a former psychic soldier, part of a squad of new age 'warrior

monks'. Their powers include the ability to read the enemy's thoughts, pass through solid walls and kill goats just by staring at them. Now the founder of the squad, Bill Django, has gone missing, and Cassidy's mission is to track him down.

SANDRA HEBRON, THE TIMES BFI LONDON FILM FESTIVAL

SCREEN one DOCUMENTARIES

★ We are delighted to welcome Andy Heathcote, director of THE LOST WORLD OF MR HARDY for a Q&A following both screenings on Sunday 22 November.

SUNDAY 22 NOVEMBER

THE LOST WORLD OF MR HARDY (CERT TBC)

Director: Andy Heathcote. UK 2009. 92 mins.

Once upon a time people made things with their hands - beautiful, intricate items such as cane fishing rods and exotic salmon flies. One company did this best: Hardy's of Alnwick. They were loved the world over, their fishing tackle adored by royalty, maharajas and film stars alike. Their attention to detail and quality brought a sense of fulfillment and pride to the job. Fifty years of families working together at Hardy's created an incredible sense of community. Now this has all but gone and we live in a world of mass production and globalisation. But do we miss those days? Is there something special about the handmade that suggests a missing need in our everyday life? The film combines fascinating archive footage and interviews with these master craftsmen, including Edward Barber whose world-renowned fishing rod company is based near Newbury.



THE LOST WORLD OF MR HARDY



WE LIVE IN PUBLIC

TUESDAY 24 & WEDNESDAY 25 NOVEMBER

WE LIVE IN PUBLIC (CERT TBC)

Director: Ondi Timoner. USA 2009. TBC mins.

On the 40th anniversary of the internet, WE LIVE IN PUBLIC tells of the effect the web is having on our society, as seen through the eyes of "the greatest internet pioneer you've never heard of", Josh Harris. Award-winning director Timoner documented Harris's tumultuous life for more than a decade to create a riveting, cautionary tale of what to expect as the virtual world inevitably takes control of our lives. Harris, often called 'Warhol of the Web', founded the first internet television network during the infamous dot-com boom of the 1990s. He also created his vision of the future: an underground bunker in NYC where 100 people lived together on camera for 30 days over the turn of the millennium. He shows how we will increasingly trade our privacy for the connection and recognition we all deeply desire.

MORRIS: A LIFE WITH BELLS ON (12A)

BACK BY
POPULAR
DEMAND

21 & 25
NOV

Director: Lucy Akhurst. Starring: Charles Thomas Oldham
Derek Jacobi, Harriet Walter, Naomie Harris. UK 2009. 101 mins.



After a phenomenally successful tour of town and village halls across southwest England at the beginning of the year, the word-of-mouth sensation that is MORRIS: A LIFE WITH BELLS ON finally comes to a cinema near you. A heartwarming feature-length comedy about an avant-garde Morris Dancer, Derecq Twist, and his fight to modernise Morris Dancing. From England to America, from tragedy to love, MORRIS is a celebration of life, eccentricity and what it means to be English. But most important of all, it is just plain funny. A film made from the heart, this has all the makings of a cult classic. Contains two uses of strong language and moderate sex references.

COLD SOULS (12A)

28, 29 NOV
& 1 DEC

Director: Sophie Barthes. Starring: Paul Giamatti, Dina Korzun,
Emily Watson, David Strathairn. USA/France 2009. 101 mins.



Is your soul weighing you down? Paul Giamatti has found a solution! In this surreal comedy Paul Giamatti plays an actor named Paul Giamatti. Stumbling upon an article about a high-tech company that extracts, freezes and stores people's souls, Paul believes he may have found the key to his happiness. But complications arise when he falls victim to 'soul-trafficking'. He travels all the way to Russia in hopes of retrieving his stolen soul from

an ambitious but talentless soap-opera actress. Walking a tightrope between deadpan humour and pathos, and another between reality and fantasy, COLD SOULS is a true soul-searching comedy.

Contains one use of strong language and moderate sexualised nudity.

BRIGHT STAR (PG)

27 NOV
- 3 DEC

Director: Jane Campion. Starring: Abbie Cornish, Kerry Fox, Ben Whishaw,
Paul Schneider. UK/Australia/France 2009. 119 mins.



London 1818: a secret love affair begins between a 23-year-old poet, John Keats, and the girl next door, Fanny Brawne, an outspoken student of fashion. They were initially at odds with one another, he thinking her a stylish minx, and she unimpressed by literature in general. But when Keats' younger brother falls ill, he is touched by Fanny's efforts to help and the two grow close. By the time her alarmed mother finds out about their attachment, the relationship has an unstoppable momentum. They only become more intensely and helplessly absorbed in each other as their troubles mount. But Keats' own illness would prove insurmountable. A sumptuous and wholly triumphant return to filmmaking for Jane Campion (THE PIANO, AN ANGEL AT MY TABLE, IN THE CUT).

GLORIOUS 39 (12A)

4 - 10
DEC

Director: Stephen Poliakoff. Starring: Romola Garai, Bill Nighy, Julie Christie,
Eddie Redmayne. UK 2009. 129 mins.



Filmed largely in Norfolk, this thriller set on the eve of the Second World War centres on the upper-class Keyes family, who are determined to preserve their way of life in the midst of political uncertainty. Head of the family, Alexander is an influential Conservative MP, and son Ralph works at the Foreign Office. Adopted eldest daughter Anne is a budding actress, whose charmed life is disrupted when she stumbles upon secret recordings hidden in the

outbuildings of the family home. Trying to work out the source and significance of her discovery, she is drawn into a confusion of secrets and betrayal, the full horror of which is as shocking to the audience as it is to her.

SANDRA HEBRON, LONDON FILM FESTIVAL

Contains strong language and one gory image.

Autism-Friendly Screenings are designed to make cinema-going more enjoyable for people with autism and their families, friends or carers. Those with autism or other disabilities can find going to the cinema difficult because of sensory sensitivities to sound and light. For Autism-Friendly Screenings the soundtrack volume is reduced and low lights are left on in Screen One. It is fine for anyone to make noise or move around.

Autism-Friendly Screening

Saturday 19 December,
11.00am

A CHRISTMAS CAROL (PG)

See right for details

These screenings are dedicated to children with autism or other special needs, and their family, friends or carers.
Tickets £3.50

THE WHITE RIBBON (15)

5, 6, 8
& 9 DEC

Director: Michael Haneke. Starring: Christian Friedel, Ulrich Tukur. Austria/Germany/France/Italy 2009. 144 mins. German with English subtitles.



Haneke's (HIDDEN, THE PIANO TEACHER) Palme d'Or winner is a mesmerising work surveying life in a protestant village in northern Germany over several months, ending, tellingly, on the eve of World War I. We visit the homes of the pastor, the baron, the doctor and the steward. As we experience the rituals and intimacies of domestic lives, strange, violent acts occur - the doctor's horse falls over a trip wire, the crops in the field are destroyed, an accident happens at the mill - leading the film to become something of

a universal essay on repression and violence. Partly a portrait of a time and place in history and partly a study of how sickness in the home can lead to sickness in society, it's also a mystery that, in usual Haneke fashion, is down to us to unravel.

[DAVE CALHOUN, THE TIMES BFI LONDON FILM FESTIVAL]

A SERIOUS MAN (15)

11 - 17
DEC

Directors: Ethan Coen, Joel Coen. Starring: Michael Stuhlbarg, Sari Wagner Lennick, Richard Kind, Jessica McManus. USA 2009. 105 mins.



The Coens return to tell a tale of a moral man who sees the world inexplicably turn against him in this darkest of comedies. Larry Liddish (Stuhlbarg) is a loving husband, committed father and dedicated professor who always does the right thing. But one day, everything starts to go wrong. His wife leaves him and her smug new lover has him move into a motel. Then his career is put in jeopardy by anonymous letters falsely accusing him of unnamed treacheries.

And when his wife's new partner dies, she insists that he foot the funeral bill. We cannot help but laugh as we contemplate Larry's plight in a world with no silver linings, a world which might just seem uncomfortably familiar to us all.

→ Our main features continue on page 10.

family FILMS

18 - 24 December

A CHRISTMAS CAROL (PG)

The Academy Award-winning director of THE POLAR EXPRESS and BEOWULF re-envisioned Charles Dickens' winter holiday classic while capturing the essence of the original. There have been many adaptations of the atmospheric and timeless moral tale over the generations, but this is a thrilling up-to-the-minute journey for all the senses and for all the ages. We follow Ebenezer Scrooge's encounters with Christmases past, present and future, all four characters being voiced by Jim Carrey displaying the full extent of his versatility. Gary Oldman and Colin Firth also star, as the faithful clerk and the cheery nephew respectively. **96 mins.**

26 - 31 December

WHERE THE WILD THINGS ARE (PG)

Visionary director Spike Jonze brings Maurice Sendak's beloved children's book to the big screen with the help of hipster icon Dave Eggers (AWAY WE GO) as screenwriter. A mixture of real actors, computer animation and live puppeteering, WHERE THE WILD THINGS ARE follows the adventures of young Max as he enters the world of the Wild Things, a species of strange and enormous creatures who gradually turn the boy into their king. **101 mins.**



13 - 19 NOVEMBER



Fri 13	An Education	2:30, 8:30
	Katalin Varga	6:15
Sat 14	Fish Tank	1:00
	Katalin Varga.....	4:00
	An Education.....	6:00, 8:30
Sat 15	Katalin Varga.....	1:30
	Fish Tank.....	3:30
	An Education.....	6:15
Mon 16	Silver Screen: An Education.....	2:30
Tue 17	Fish Tank.....	2:30
	An Education.....	6:15, 8:30
Wed 18	Bawl: An Education.....	11:00am
	Fish Tank.....	6:00
	An Education.....	8:30
Thu 19	An Education.....	1:00, 6:15, 8:30

Our programme details are correct at the time of going to press. However, the management reserves the right to alter or cancel the advertised programme. Customers are advised to check times before setting off.

20 - 26 NOVEMBER



Fri 20	The Men Who Stare at Goats	2:30, 6:15, 8:30
Sat 21	Morris: A Life With Bells On	1:00, 6:00
	The Men Who Stare at Goats.....	3:30, 8:15
Sun 22	Doc: The Lost World of Mr Hardy + Q&A	1:15, 4:00
	The Men Who Stare at Goats.....	6:15
Mon 23	Silver Screen: The Men Who Stare at Goats.....	2:30
Tue 24	Doc: We Live in Public	2:30, 6:00
	The Men Who Stare at Goats... ..	8:35
Wed 25	Bawl: The Men Who Stare at Goats.....	11:00am
	Morris: A Life with Bells On.....	6:15
	Doc: We Live in Public.....	8:30
Thu 26	The Men Who Stare at Goats.....	1:00, 6:15, 8:30

27 NOV - 3 DEC



Fri 27	Bright Star	3:00, 6:00, 8:30
Sat 28	Bright Star.....	1:00, 6:00, 8:30
	Cold Souls	3:30
Sun 29	Bright Star.....	1:00, 3:40
	Cold Souls.....	6:15
Mon 30	Silver Screen: Bright Star.....	2:30
Tue 1	Bright Star.....	2:30, 8:30
	Cold Souls.....	6:15
Wed 2	Bawl: Bright Star.....	11:00am
	Bright Star.....	6:15, 8:45
Thu 3	Bright Star.....	1:00, 6:15, 8:45

4 - 10 DECEMBER



Fri 4	Glorious 39	2:30, 6:00, 8:45
Sat 5	Glorious 39.....	12:15, 6:00, 8:45
	The White Ribbon	3:00
Sun 6	Glorious 39.....	12:15, 6:00
	The White Ribbon.....	3:00
Mon 7	Silver Screen: Glorious 39.....	2:30
Tue 8	The White Ribbon.....	2:30
	Glorious 39.....	6:00, 8:45
Wed 9	Bawl: Glorious 39.....	11:00am
	The White Ribbon.....	5:45
	Glorious 39.....	8:45
Thu 10	Glorious 39.....	2:30, 6:00, 8:45



Our next brochure is available from 18 December

Box Office: 01635 522733

www.cornexchangenew.com

Corn Exchange, Market Place,
Newbury, Berkshire, RG14 5BD

11 – 17 DECEMBER



A SERIOUS MAN

- Fri 11 **A Serious Man**.....2:30, 6:10, 8:30
- Sat 12 **A Serious Man**.....12:30, 3:00, 5:30, 8:00
- Sun 13 **A Serious Man**.....1:00, 3:30, 5:50
- Mon 14 **Silver Screen:**
A Serious Man.....2:30
- Tue 15 **A Serious Man**.....2:30, 6:10, 8:30
- Wed 16 **Bawl:**
A Serious Man.....11:00am
A Serious Man.....6:10, 8:30
- Thu 17 **A Serious Man**.....1:00, 6:10, 8:30

Please note we are closed on Christmas Day

Our programme details are correct at the time of going to press. However, the management reserves the right to alter or cancel the advertised programme. Customers are advised to check times before setting off.

18 – 24 DECEMBER

- Fri 18 **Family Film:**
A Christmas Carol.....2:30
The Informant!.....6:00, 8:30
- Sat 19 **Autism-Friendly Screening:**
A Christmas Carol11:00am
Family Film:
A Christmas Carol1:15, 3:30
The Informant!.....6:00, 8:30
- Sun 20 **Family Film:**
A Christmas Carol12:45
It's a Wonderful Life.....3:00
The Informant!.....5:45
- Mon 21 **Family Film:**
A Christmas Carol11:30
Silver Screen:
The Informant!.....2:30
- Tue 22 **Family Film:**
A Christmas Carol11:30am
It's a Wonderful Life.....2:00
The Informant!.....6:00, 8:30
- Wed 23 **Bawl:**
It's a Wonderful Life11:00am
Family Film:
A Christmas Carol1:45, 4:00
The Informant!.....6:10, 8:30
- Thu 24 **Family Film:**
A Christmas Carol ...11:30am, 2:00
It's a Wonderful Life.....4:30

26 – 31 DECEMBER



ME AND ORSON WELLES

- Sat 26 **Family Film: Where the Wild Things Are**.....2:45, 5:00
Me and Orson Welles.....7:15
- Sun 27 **Family Film: Where the Wild Things Are**.....1:00, 3:15
Me and Orson Welles5:30
- Mon 28 **Family Film: Where the Wild Things Are**.....1:15
Silver Screen:
Me and Orson Welles.....3:30
Me and Orson Welles.....5:50
- Tue 29 **Family Film: Where the Wild Things Are**.....11:30am, 2:00, 4:15
Me and Orson Welles.....6:30, 9:00
- Wed 30 **Bawl: Me and Orson Welles**.....11:00am
Family Film: Where the Wild Things Are.....1:45, 4:00
Me and Orson Welles.....6:15, 8:45
- Thu 31 **Family Film: Where the Wild Things Are**.....11:00am, 1:15
Me and Orson Welles3:30, 6:00

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silver SCREEN

Silver Screen is dedicated to the over-60s. E1 off the usual matinee price.

Matinee
Screening
on a
Monday

Monday 16 November

AN EDUCATION (12A)

Monday 23 November

**THE MEN WHO
STARE AT GOATS** (15)

Monday 30 November

BRIGHT STAR (PG)

Monday 7 December

GLORIOUS 39 (12A)

Monday 14 December

A SERIOUS MAN (15)

Monday 21 December

THE INFORMANT! (15)

Monday 28 December*

**ME AND ORSON
WELLES** (12A)

*Please note this screening
is at 3.30pm

THE INFORMANT! (15)

18 - 23
DEC

Director: Steven Soderbergh. Starring: Matt Damon, Scott Bakula, Joel McHale. USA 2009. 108 mins.



Directed by Steven Soderbergh and starring Matt Damon, **THE INFORMANT!** is based on the true story of the highest-ranking corporate whistleblower in American history. Mark Whitacre (Damon), rising star at agri-industry giant ADM, suddenly turns whistleblower. As he exposes his company's international price-fixing conspiracy to the FBI, he envisages himself being hailed as a hero of the

common man. But the FBI need more evidence, so he eagerly wears a wire and carries a tape recorder, imagining himself a secret agent. Unfortunately for the FBI, their key witness hasn't been quite as forthcoming about helping himself to the corporate coffers, and it becomes increasingly harder to decipher what is real and what is a product of Whiteacre's active imagination.

IT'S A WONDERFUL LIFE (U)

20, 22 -
24 DEC

Director: Frank Capra. Starring: James Stewart, Donna Reed, Lionel Barrymore, Henry Travers. USA 1946. 129 mins.



One of the most popular and enduring films ever made; Frank Capra's **IT'S A WONDERFUL LIFE** is a gloriously sentimental testament to homely small-town moral values. Masterfully crafted, the film opens with angels discussing George Bailey, a man so beset with problems that he contemplates a Christmas-time suicide. As George prepares to jump from a bridge his guardian angel Clarence Oddbody intervenes and shows him how badly Bedford Falls would have turned out

without his good deeds. Filled with a renewed joy of life George returns to his family for Christmas. James Stewart gives one of his finest, most affecting performances and the film looks better than ever in its new restoration.

ME AND ORSON WELLES (12A)

26 - 31
DEC

Director: Richard Linklater. Starring: Zac Efron, Christian McKay, Claire Danes, Eddie Marsan. USA 2008. 114 mins.



It's 1937 and bored New York teenager Richard Samuels fantasises about a Broadway acting career. As Orson Welles prepares for what would become the Mercury Theatre's ground-breaking production of Julius Caesar, a chance meeting with the theatrical prodigy suddenly makes Richard's dream a realistic prospect. Playing on Welles' egotistical nature and despite a total lack of acting experience, Richard

bluffs his way into the part of Lucius and is immediately taken under the wing of glamorous production manager Sonja Jones, with whom he is quickly smitten. Based on Robert Kaplow's novel, ME AND ORSON WELLES recreates effectively a long-lost New York theatrical landmark and the creative crucible of Welles' career. Contains moderate sex references and language.

NINE (CERT TBC)

COMING
SOON

Director: Rob Marshall. Starring: Daniel Day-Lewis, Nicole Kidman, Marion Cotillard, Penelope Cruz, Judi Dench, Sophia Loren. USA 2009. TBC mins.



Rob Marshall, the choreographer who brought the 'unfilmable' CHICAGO to the screen, turns his attention to NINE, the award-winning Broadway musical loosely based on Fellini's semi-autobiographical masterpiece 8 1/2. Instead of riding high on his greatest success, film director Guido Contini (Day-Lewis) is facing a midlife crisis. With his creativity stifled he is struggling to complete his new film and

to manage the demands of the many women in his life. Adapted from the stage by the late Anthony Minghella, NINE features a truly stellar cast and glamorous, atmospheric recreations of '60s Italy. It captures the spirit of Fellini's film with a vibrant, masterful blending of fantasy and reality, and some sensual, magnificently choreographed musical numbers.

YOU SHALL GO TO THE BAWL!

A weekly screening especially for parents and carers with babies under 18 months. Enjoy the film without worrying about causing a disturbance and remember that Bawl! screenings are a fantastic opportunity to socialise with other parents. Baby changing facilities are available. Tickets £3.50 (babies go free).

Every
Wednesday
at 11.00am

Wednesday 18 November
AN EDUCATION (12A)

Wednesday 25 November
**THE MEN WHO
STARE AT GOATS** (15)

Wednesday 2 December
BRIGHT STAR (PG)

Wednesday 9 December
GLORIOUS 39 (12A)

Wednesday 16 December
A SERIOUS MAN (15)

Wednesday 23 December
**IT'S A
WONDERFUL
LIFE** (U)

Wednesday 30 December
**ME AND
ORSON
WELLES** (12A)

AN EDUCATION



Thatcham Film Club

Now Showing:

The Boat That Rocked | Friday 27th November
7.30pm | Frank Hutchings Community Hall, Thatcham



The Corn Exchange is now managing the
Thatcham Film Club. Tickets are £4.50.

Call 01635 522733 or visit
www.cornexchangenew.com

(and are also available from The Family Bookshop, Thatcham)

CORN EXCHANGE  **NEWBURY**

SEASONS

Seasons is open from
10am - 5pm, Monday to Saturday
MARKET PLACE, NEWBURY, RG14 5BD

Seasons, the Corn Exchange cafe, is open daily with a menu featuring homemade soups, quiches and cakes as well as light lunches, main meals and traditional, homemade desserts. Remember you can grab a refreshment before or after the film.



bar1861

Whether you're looking for a laid-back place to wind down after work, or a relaxed and stylish night out with friends, Bar 1861 is the perfect setting. With a selection of draught and bottled beers, guest wines from around the world and ambient music, Bar 1861 is a great place to meet and drink before or after the film. Wireless internet access is also available.



Merry Christmas

*from
all the team at*

 **verbatim**

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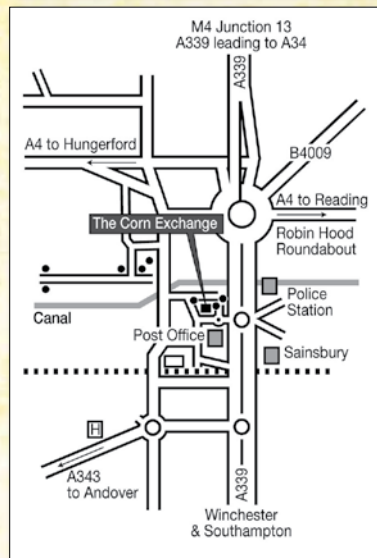


For Hire

Both Screen One and Screen Two at the Corn Exchange can be hired for private screenings, conferences or meetings, when available outside our public programme of events. Please contact Philippa Langrish on 01635 582666 ext.255 for further details.



HOW TO FIND US



Corn Exchange
Market Place, Newbury,
Berkshire, RG14 5BD

Parking: There are a number of town centre car parks, £1 payable after 6pm.

Administration:
01635 582666
admin@cornexchangenew.co.uk
Fax: 01635 582223

Sign up to receive our free weekly email listings. Send an email with the subject title 'film' to film@cornexchangenew.co.uk

Box Office: 01635 522733
www.cornexchangenew.com

The Corn Exchange is funded by:



Screen One has been generously supported by:

UK FILM COUNCIL



Corn Exchange would like to thank City Screen Ltd, who programme the films in Screen One and Screen Two.

Corn Exchange (Newbury) Trust is registered charity 1080567 and 3908975 company limited by guarantee.

BOOKING AND CINEMA INFORMATION

TICKET PRICES

Monday-Thursday

Full Price.....	£5.50
Concessions.....	£4.50
Matinee Full Price.....	£4.50
Matinee Concs.....	£3.50

Friday-Sunday

Full Price.....	£6.50
Concessions.....	£5.50

You Shall Go To The Bawl!.....£3.50

Silver Screen.....£3.50

Autism-Friendly.....£3.50

Those eligible for concessions include (with proof) under 19s, senior citizens, full-time students, benefit and family credit claimants, key workers and registered disabled. Registered disabled get a free ticket for their companion.

Friends of the Corn Exchange and West Berkshire Council employees receive 10% discount on full-price tickets.

ADVANCE BOOKING





- The Box Office **01635 522733** is open from 10.00am Monday to Saturday. On Sundays it opens one hour before the first film starts.
- Book online 24 hours a day at **www.cornexchangenew.com**
- No booking fees.
- Tickets cannot be reserved and are non-refundable. Please check your tickets at the time of purchase. There is a £1 charge for postage if required.

PLEASE NOTE

- The Management reserves the right to refuse admission.
- Wheelchair access is available in both screens - please pre-book.
- Ticket prices include VAT at the prevailing rate.

- All children under the age of 12 must be accompanied by a paying adult.
- Programme details are correct at the time of going to press, however the Management reserves the right to alter or cancel the advertised programme. Customers are advised to check times before setting off.

ACCESS

-  Corn Exchange is fully accessible
-  Corn Exchange welcomes guide dogs
-  Screen Two (main auditorium) has an induction loop
-  Screen One has five audio description headsets (available where films have audio description track)

Please let us know of any other requirements when booking and we will endeavour to assist.

SEATING PLAN AT SCREEN ONE

DOORS

D	1/2	3/4	5/6	7/8	9/10					
C	1	2	3	4	5	6	7	8	9	10
B		2	3	4	5	6	7	8	9	10
A	1	2	3	4	5	6	7	8	9	10

SCREEN

Data Protection Policy: The Corn Exchange (Newbury) Trust is committed to complying with The Data Protection Act (1998) and to upholding the principles of good information handling practice.



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Corn Exchange, Market Place,
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NINE

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CORN EXCHANGE NEWBURY

FILM

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