



**CORN
EXCHANGE
NEWBURY**

FILM

WWW.CORNEXCHANGENEW.COM

22 APRIL – 16 JUNE 2016

THEATRE | CINEMA | KITCHEN & BAR



Cover image:
Florence Foster Jenkins

ON SALE
Members & Friends:
Friday 8 April
Public:
Friday 15 April

WELCOME

SILVER SCREEN

A weekly screening dedicated to the over-60s.

PARENTS & BABIES

Screenings especially for parents and carers with babies less than 18 months old, to enjoy a friendly and relaxed cinema atmosphere where it's OK to make noise and move around.

TICKET PRICES

Full Price	£8.50
Concession	£7.00
Parents and Babies / Silver Screen / Relaxed Screenings	£5.00

Mid-week Matinee (*Mon-Thu, before 4.00*)

Full Price	£6.50
Concession	£5.00

Family Ticket (*2 adults, 2 children*)

Full price	£28.00
Mid-week Matinee	£20.00

Live Screenings & Encores

Full price	£14.50
Concessions	£12.50

DISCOUNTS

Senior Citizens | Under-19s | Full-Time Students | Key Workers | Registered Disabled (+ Free Companion Ticket)

RELAXED SCREENINGS

Designed for those on the autism spectrum or anyone who would benefit from a more relaxed cinema environment.

SCREEN

A	10	9	8	7	6	5	4	3
B	10	9	8	7	6	5	4	3
C	10	9	8	7	6	5	4	3
D	10/9	8/7	6/5	4/3				

DOORS

HOW TO BOOK

www.cornexchangenew.com/film

0845 5218 218 Calls will cost 2p per minute plus your telephone company's access charge

Members & Friends booking opens Friday 8 April

Public booking opens Friday 15 April

Book nine films and get the tenth film FREE! Terms and conditions apply.

Booking fees: All film screenings and live broadcasts (including encores) are subject to a booking fee when booked online or on the telephone.

For films this is 65p per ticket, for live broadcasts (including encores) this is £1 per ticket. This fee is capped at £6 in any one transaction when booking over the telephone.



DIARY

Audio description is available for some of our films. Please ask box office for more information.

22 – 28 APRIL

Fri 22	Brooklyn.....	14:30
	Dheepan	17:55
	The Big Short	20:30
Sat 23	Brooklyn.....	12:00
	The Club	14:35
	Dheepan	17:00
	Shakespeare Live! From The RSC	20:15
Sun 24	The Big Short	11:55
	The Club	14:45
	Dheepan	17:05
Mon 25	Silver Screen: Dheepan	14:30
	Brooklyn	18:05
	ROH Live: Lucia Di Lammermoor	19:15
Tue 26	Parents and Babies: Dheepan	11:00
	The Club	14:30
	The Big Short	17:55
	Dheepan	20:45
Wed 27	Parents and Babies: The Big Short	11:00
	Dheepan	18:05
	The Club	20:45
Thu 28	Dheepan	12:30, 20:40
	Brooklyn	18:05

29 APRIL – 5 MAY

Fri 29	Bridge Of Spies.....	14:30
	The Man Who Knew Infinity.....	18:05, 20:35
Sat 30	The Man Who Knew Infinity.....	12:00, 20:45
	Victoria.....	14:30
	Bridge Of Spies.....	17:40
Sun 1	Bridge Of Spies.....	12:30
	The Man Who Knew Infinity.....	16:30
Mon 2	CLOSED	
Tue 3	Bridge Of Spies.....	17:35
	Victoria.....	20:40
Wed 4	Parents and Babies: Bridge Of Spies	11:00
	Silver Screen: The Man Who Knew Infinity	14:30
	Victoria.....	17:45
	Sadler's Wells: Matthew Bourne's The Car Man	19:45
	The Man Who Knew Infinity	20:45
Thu 5	The Man Who Knew Infinity.....	12:30, 20:45
	Bridge Of Spies.....	17:40

6 – 12 MAY

Fri 6	The Lady In The Van.....	14:30
	Miles Ahead	18:05
	Spotlight.....	20:30
Sat 7	Hail, Caesar!.....	12:00
	The Lady In The Van.....	14:30
	Miles Ahead	18:05, 20:30
Sun 8	Miles Ahead	11:55, 17:05
	Spotlight.....	14:15
Mon 9	Silver Screen: Miles Ahead	14:30
Tue 10	Parents and Babies: Miles Ahead	11:00
	Spotlight.....	14:30
	Hail, Caesar!.....	18:05
	Miles Ahead	20:35
Wed 11	Parents and Babies: Spotlight	11:00
	Miles Ahead	18:05
	The Lady In The Van.....	20:30
Thu 12	Miles Ahead	12:30, 18:05
	Hail, Caesar!.....	20:30

13 – 19 MAY

Fri 13	Demolition.....	14:30, 20:45
	I Saw The Light.....	18:00
Sat 14	I Saw The Light.....	12:30, 20:30
	Eye In The Sky	15:15
	Demolition	18:05
Sun 15	Demolition	12:00
	I Saw The Light.....	14:25
	Eye In The Sky	17:10
Mon 16	Silver Screen: I Saw The Light	14:30
Tue 17	Parents and Babies: Demolition.....	11:00
	Demolition	14:30
	Eye In The Sky	18:05
	I Saw The Light.....	20:30
Wed 18	Parents and Babies: I Saw The Light	11:00
	I Saw The Light.....	18:00
	Royal Ballet Live: Frankenstein.....	19:15
	Demolition	20:45
Thu 19	I Saw The Light.....	12:30, 20:30
	Demolition	18:05

Please note: We reserve the right to refuse admission. Terms and conditions apply. Programme details are correct at the time of going to press; however, we reserve the right to alter or cancel the advertised programme. Customers are advised to check times a few hours in advance.

The Cinema has been generously supported by:
UK FILM COUNCIL

Corn Exchange gratefully acknowledge funding from:



Corn Exchange (Newbury) Trust is registered charity 1080567 and company 3908975 limited by guarantee.

20 – 26 MAY

Fri 20	A Hologram For The King . 14:30, 18:05, 20:30
Sat 21	A Hologram For The King 12:30, 15:00, 18:05, 20:30
Sun 22	A Hologram For The King . 12:00, 14:30, 17:00
Mon 23	Silver Screen: A Hologram For The King .. 14:30
Tue 24	Parents and Babies: A Hologram For The King..... 11:00 A Hologram For The King ... 14:30, 18:05, 20:30 NT Encore: A View From The Bridge 19:00
Wed 25	Parents and Babies: A Hologram For The King..... 11:00 A Hologram For The King 18:05, 20:30
Thu 26	A Hologram For The King . 12:30, 18:05, 20:30

27 MAY – 2 JUNE

Fri 27	A Hologram For The King 14:30, 20:35 Our Kind Of Traitor 18:05
Sat 28	Zootropolis 11:00, 14:00 A Hologram For The King 18:05 Discover Arts: Teatro Alla Scala: The Temple Of Wonders..... 19:30 Our Kind Of Traitor 20:30
Sun 29	Zootropolis 12:00 Our Kind Of Traitor 14:30 A Hologram For The King 17:00
Mon 30	Silver Screen: A Hologram For The King .. 14:30
Tue 31	Zootropolis 11:30 Our Kind Of Traitor 14:30, 20:30 A Hologram For The King 18:05
Wed 1	Parents and Babies: Our Kind Of Traitor .. 11:00 Zootropolis 14:00 Our Kind Of Traitor 18:05 A Hologram For The King 20:35
Thu 2	Zootropolis 11:00 A Hologram For The King 14:30, 20:35 Our Kind Of Traitor 18:05

NEXT SEASON ON SALE

**MEMBERS & FRIENDS:
FRIDAY 3 JUNE**

PUBLIC: FRIDAY 10 JUNE

ACCESS

We are fully accessible to wheelchair users. We have audio description headsets available. Please let us know of additional requirements when you book your tickets.

www.cornexchangenew.com/access

FOR HIRE

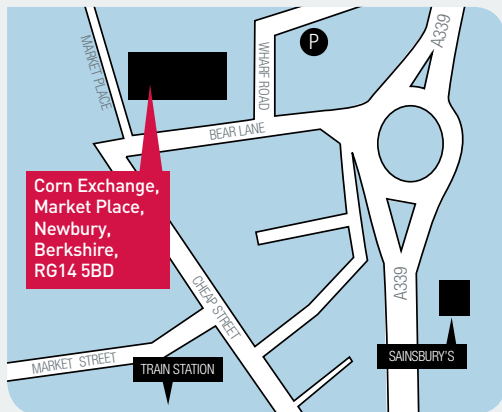
The cinema can be hired for private screenings, conferences or meetings. Please contact Kate Williams on **01635 517965** or katew@cornexchangenew.co.uk

3 – 9 JUNE

Fri 3	Zootropolis 11:00 Florence Foster Jenkins 14:30, 20:30 Mustang 18:05
Sat 4	Relaxed Screening: Zootropolis 10:30 Florence Foster Jenkins 14:30, 20:30 Mustang 18:05
Sun 5	Zootropolis 12:00 Mustang 14:30 Florence Foster Jenkins 17:00
Mon 6	Silver Screen: Florence Foster Jenkins .. 14:30
Tue 7	Parents and Babies: Florence Foster Jenkins 11:00 Florence Foster Jenkins 14:30, 20:30 Mustang 18:05
Wed 8	Parents and Babies: Mustang 11:00 Florence Foster Jenkins 18:05 Mustang 20:35
Thu 9	Florence Foster Jenkins ... 12:30, 18:00, 20:30 RSC Encore: Hamlet 19:00

10 – 16 JUNE

Fri 10	Love And Friendship..... 14:30, 20:35 Florence Foster Jenkins 18:05
Sat 11	Love And Friendship..... 12:30, 18:05 Departure 14:45 NT Encore: The Audience 19:00 Florence Foster Jenkins 20:35
Sun 12	Florence Foster Jenkins 12:00 Love And Friendship..... 14:40 Departure 17:00
Mon 13	Silver Screen: Love And Friendship 14:30
Tue 14	Parents and Babies: Departure..... 11:00 Florence Foster Jenkins 14:30 Departure 18:05 Love And Friendship..... 20:35
Wed 15	Parents and Babies: Love And Friendship 11:00 Florence Foster Jenkins 18:05 Love And Friendship..... 20:35
Thu 16	Love And Friendship..... 13:00, 18:05 Florence Foster Jenkins 20:30



LIVE BROADCASTS

Watch broadcasts of productions by the Royal Shakespeare Company, National Theatre, Royal Opera House and more...

ROYAL SHAKESPEARE COMPANY

SHAKESPEARE LIVE!

FROM THE RSC*
LIVE: 23 APRIL, 20:15

HAMLET

ENCORE: 9 JUNE, 19:00

NATIONAL THEATRE

A VIEW FROM THE BRIDGE

ENCORE: 24 MAY, 19:00

THE AUDIENCE

ENCORE: 11 JUNE, 19:00

THIS SEASON

KENNETH BRANAGH THEATRE COMPANY

ROMEO AND JULIET

LIVE: 7 JULY, 19:00

ROYAL SHAKESPEARE COMPANY

CYMBELINE

LIVE: 29 SEPTEMBER, 19:00

KING LEAR

LIVE: 14 OCTOBER, 19:00

ALSO ON SALE NOW



THE CAR MAN

ROYAL OPERA HOUSE

LUCIA DI

LAMMERMOOR

LIVE: 25 APRIL, 19:15

WERTHER

LIVE: 27 JUNE, 19:00

ROYAL BALLET AT THE ROYAL OPERA HOUSE

FRANKENSTEIN

LIVE: 18 MAY, 19:15

SADLER'S WELLS

MATTHEW BOURNE'S

THE CAR MAN

CAPTURED LIVE: 4 MAY,

19:45

DISCOVER ARTS

TEATRO ALLA SCALA:

THE TEMPLE OF

WONDERS

28 MAY, 19:30

LEONARDO DA VINCI:

THE GENIUS IN

MILAN

14 JULY, 19:30

ST PETER'S AND

THE PAPAL

BASILICAS OF

ROME

21 JULY, 19:30

*All Live & Encore Screenings in this brochure will be shown in our auditorium, with the exception of *Shakespeare Live! From The RSC*, which will be shown in our cinema. Please see our website for further details about our upcoming live broadcast programme.



DHEEPAN (15)

22 – 28 APRIL

Director: Jacques Audiard. Starring: Anthonythasan Jesuthasan, Kalieaswari Srinivasan, Claudine Vinasithamby. France 2015. 115 mins. Tamil and French with English subtitles.

Jacques Audiard (*A Prophet*) won the Palme D'Or at Cannes with this gripping drama. Tamil refugees Dheepan (Anthonythasan Jesuthasan), Yalini (Kalieaswari Srinivasan) and nine-year-old Ilayaal (Claudine Vinasithamby) are strangers to each other, but pretend to be a family for the chance of a new life in Paris. When Dheepan is then assigned a job on a housing estate, he finds himself occupying a conflict zone reminiscent of the one he left behind.

THE CLUB (18)

23, 24, 26 & 27 APRIL



Director: Pablo Larraín. Starring: Alfredo Castro, Antonia Zegers, Roberto Farías. Chile 2015. 97 mins. Spanish with English subtitles.

A quiet seaside town shelters several disgraced priests. A local fisherman (Roberto Farías) recognises one of them as the man who abused him as an altar boy, and all hell breaks loose. A worried Vatican dispatches a 'crisis counsellor', Father Garcia (Marcelo Alonso), to calm things down and make the priests face up to their crimes. As is typical of director Pablo Larraín's work, the consequences are unexpected and powerfully expedited.

THE MAN WHO KNEW INFINITY (12A)

29, 30 APRIL, 1, 4 & 5 MAY



Director: Matt Brown. Starring: Dev Patel, Jeremy Irons, Toby Jones, Stephen Fry. UK 2016. TBC mins.

In a change from his roles as quick-thinking underdogs in *Slumdog Millionaire* and the *Marigold Hotel* films, Dev Patel stars here as real-life mathematical prodigy Srinivasa Ramanujan. In 1913, Cambridge don G.H. Hardy (Jeremy Irons) persuades him to leave Madras to further his astonishing talent. However, once at Trinity College, he suffers racial and social prejudice. As with *The Imitation Game* and *Margin Call*, a grasp of a complex subject isn't essential to the enjoyment of what is just as much a culture-clash and rites-of-passage drama... with added algebra. *Contains racist language and behaviour.*

SECOND CHANCE

BROOKLYN (12A)

22, 23, 25 & 28 APRIL





VICTORIA (15)

30 APRIL, 3 & 4 MAY

Director: Sebastian Schipper.
Starring: Laia Costa, Frederick Lau.
Germany 2015. 138 mins. English,
and German with English subtitles.

Director Schipper has pulled off a staggering feat with *Victoria*, shooting the entire film in one unbroken, exhilarating take. Set in Berlin, it charts the preparation, execution and fallout of a heist. Victoria (Laia Costa), a Spanish girl living in the city, meets local boy Sonne (Frederick Lau) at a club. The immediate chemistry between the two leads them into a situation that starts to spiral out of control. A multiple award winner at Berlinale, *Victoria* is an adrenaline-pumping thriller that pushes the boundaries of cinema.

MILES AHEAD (15)

6 - 12 MAY

Director: Don Cheadle. Starring: Don Cheadle, Ewan McGregor, Emayatzy Corinealdi. USA 2015. 100 mins.

As famously mercurial jazz trumpeter Miles Davis (Don Cheadle) scolds a meek magazine reporter (Ewan McGregor): "If you're gonna tell a story, come with some attitude." That neatly encapsulates Don Cheadle's own approach to this biopic, which marks his directorial debut and in which he also stars. *Miles Ahead* opens during the mid-1970s, when Miles Davis was in a self-imposed professional hiatus, and ends with his magnificent rebirth. The performances, retro ambiance and intoxicating soundtrack are all wonderful.



THE BIG SHORT (15)

22, 24, 26 & 27 APRIL



BRIDGE OF SPIES (12A)

29 & 30 APRIL, 1, 3 - 5 MAY



SPOTLIGHT (15)

6, 8, 10 & 11 MAY



I SAW THE LIGHT (15)

13 – 19 MAY



Director: Marc Abraham. Starring: Tom Hiddleston, Elizabeth Olsen, Bradley Whitford. USA 2015. 124 mins.

Taken from one of country legend Hank Williams's biggest hits, the title *I Saw The Light* has a certain bleak irony: his tragic life ended in a mire of drink and drugs when he was aged just 29. Tom Hiddleston brilliantly depicts Hank Williams's progress from ambitious local radio singer to consistent chart topper. Romantic tribulations, false career moves, the accident which led to his drug dependency, and some rousing live performances punctuate this moving biopic.

DEMOLITION (15)

13 – 15 & 17 – 19 MAY



Director: Jean-Marc Vallée. Starring: Jake Gyllenhaal, Naomi Watts. USA 2015. 101 mins.

Wall Street banker Mitchell Davis (Jake Gyllenhaal) seems to be living the American Dream. But when his wife is killed in a car crash, he starts to break down – literally. Karen Moreno (Naomi Watts), the customer-service representative of a hospital vending-machine company, becomes an unlikely ally as Davis embarks on a career of vandalism and gleeful destruction. The result is an emotionally powerful journey with many twists, shifts and surprises.

A HOLOGRAM FOR THE KING (12A)

20 MAY – 2 JUN

Director: Tom Tykwer. Starring: Tom Hanks, Ben Whishaw, Sarita Choudhury. UK/France/Germany/USA 2016. 98 mins.

Alan Clay (Hanks) is a washed-up IT salesman whose potential salvation rests in a new city, planned for the Saudi Arabian desert, that might require the latest in hologram technology. Based on Dave Eggers's bestselling novel, the story sees Clay way out of his depth, both culturally and commercially, although a wily taxi driver and a local doctor (Choudhury, *Homeland*) offer him hope. *Contains infrequent strong language, moderate sex and drug use.*



SEE OVERLEAF FOR DETAILS OF OUR LIVE BROADCASTS

THE LADY IN THE VAN (12A)

6, 7 & 11 MAY



HAIL, CAESAR! (12A)

7, 10 & 12 MAY



EYE IN THE SKY (15)

14, 15 & 17 MAY



OUR KIND OF TRAITOR [15]

27–29, 31 MAY, 1 & 2 JUNE



Director: Susanna White. **Starring:** Ewan McGregor, Damian Lewis, Naomie Harris. **UK 2016. 108 mins.**

An unremarkable British couple holidaying in Morocco, Perry and Gail (McGregor and Harris) accidentally befriend Dima (Stellan Skarsgård), a flamboyant Russian businessman. When Dima pressures Perry to deliver information to MI6, the couple are led into a murky world where money laundering and espionage uneasily intersect. With a taut screenplay by Hossein Amini (*Drive*), this adaptation of John le Carré's bestselling novel boasts brilliant performances, especially from Damian Lewis as an overzealous spymaster.

ZOOTROPOLIS [PG]

28, 29, 31 MAY & 1–5 JUNE



Directors: Byron Howard, Rich Moore, Jared Bush. **Voices:** Jason Bateman, Ginnifer Goodwin, Idris Elba. **USA 2016. 108 mins.**

This animated animal extravaganza is set in a magical mammal city. Judy Hopps (Ginnifer Goodwin), a determined young rabbit, enlists in the local police force. Once there, she takes on the mysterious case of a missing otter. To solve the case, she must form an unlikely partnership with Nick Wilde (Jason Bateman), a con-artist fox. The pair embark on a delightful adventure in the animal kingdoms that make up *Zootropolis*.

FLORENCE FOSTER JENKINS [PG]

3–12 & 14–16 JUNE

Director: Stephen Frears. **Starring:** Meryl Streep, Hugh Grant. **UK 2016. 110 mins.**

In 1909, at the age of 41, Florence Foster Jenkins (Meryl Streep) received an inheritance that enabled her to realise her operatic ambitions. Undeterred by her total inability to sing in tune, she gave private recitals and embarked on a notorious musical career, managed and indulged by caddish British actor St Clair Bayfield (Hugh Grant). Stephen Frears (*Philomena*) fashions an amusing and often poignant biopic of a woman driven by self-deceit.





MUSTANG (15)

3 – 5, 7 & 8 JUNE

Director: Deniz Gamze Ergüven. **Starring:** Günes Sensoy, Tugba Sunguroglu, Elit Işcan. **France/Germany/Turkey/Qatar 2015.** 97 mins. Turkish with English subtitles.

Five sisters are gradually cowed into submission by their grandmother and uncle in a remote Turkish village in this Oscar-nominated, Cannes-winning feature debut by writer-director Ergüven. The girls' innocent frisking on the beach with classmates is reported back to their guardians as lewd behaviour, prompting a beating by the uncle and increasingly harsh restrictions on their activities. Ergüven subtly builds narrative tension around the sisters' growing defiance.

LOVE & FRIENDSHIP (CERT TBC)

10 – 16 JUNE

Director: Whit Stillman. **Starring:** Kate Beckinsale, Chloë Sevigny. **Ireland/Netherlands/France/USA 2016.** TBC mins.

With no redeeming virtues other than charm and wit, Susan Vernon (Beckinsale) decamps to her sister-in-law Catherine's country estate to escape the adverse effects of a scandal. Quickly starting an affair with Catherine's brother (Xavier Samuel), Susan then embarks on some dastardly machinations involving her own equally duplicitous old friend Alicia (Sevigny). Adapting Jane Austen's novella *Lady Susan*, writer-director Stillman has wrought a delicious comedy of manners.



DEPARTURE

(CERT TBC)

11, 12 & 14 JUNE

Director: Andrew Steggall. **Starring:** Juliet Stevenson, Alex Lawther, Finbar Lynch. **UK/France 2015.** TBC mins.

Fifteen-year-old Elliot (Lawther, *The Imitation Game*) and his mother Beatrice (the ever-magnetic Stevenson) arrive in the ravishing Languedoc countryside to shut up the family's holiday home now that his parents' marriage is over. The melancholy closing of a chapter in their lives is punctuated by Elliot's growing attraction to a local boy (Phénix Brossard) in this touching emotional drama.