



**CORN  
EXCHANGE  
NEWBURY**

**2 JANUARY —  
25 FEBRUARY 2016**

# FILM

THEATRE | CINEMA | KITCHEN & BAR



**ON SALE**  
Members & Friends:  
Friday 11 December  
Public:  
Friday 18 December

Cover image:  
STAR WARS: THE  
FORCE AWAKENS

[WWW.CORNEXCHANGENEW.COM](http://WWW.CORNEXCHANGENEW.COM)

# WELCOME

## PARENTS & BABIES

Screenings especially for parents and carers with babies less than 18 months old, to enjoy a friendly and relaxed cinema atmosphere where it's OK to make noise and move around.

## SILVER SCREEN

A weekly screening dedicated to the over-60s.


## TICKET PRICES

### Monday – Wednesday

Full Price	£7.00
Concessions	£5.40
Matinee Full Price	£6.00
Matinee Concessions	£4.40
Parents & Babies	£4.40
Silver Screen	£4.40

### Thursday – Sunday

Full Price	£8.00
Concessions	£6.40
<b>Live Screenings &amp; Encores</b>	
Full Price	£14.50
Concessions	£12.50

DOORS											
D	1/2	3/4	5/6	7/8	9/10	D					
C	1	2	3	4	5	6	7	8	9	10	C
B		2	3	4	5	6	7	8	9	10	B
A	1	2	3	4	5	6	7	8	9	10	A

SCREEN

## DISCOUNTS

Senior Citizens | Under-19s | Full-Time Students | Key Workers | Registered Disabled (+ Free Companion Ticket)

FULL SYNOPSES AND TRAILERS AT [WWW.CORNEXCHANGENEW.COM/FILM](http://WWW.CORNEXCHANGENEW.COM/FILM)

## HOW TO BOOK

[www.cornexchangenew.com/film](http://www.cornexchangenew.com/film)

**0845 5218 218** Calls will cost 2p per minute plus your telephone company's access charge

**Members & Friends booking opens Friday 11 December**

**Public booking opens Friday 18 December**

**Book nine films and get the tenth film FREE!** Terms and conditions apply.

**Booking Fees:** All film screenings and live broadcasts (including encores) are subject to a booking fee when booked online or on the telephone. For films this is 50p per ticket, for live broadcasts (including encores) this is 85p per ticket. This fee is capped at £6 in any one transaction when booking over the telephone. Friends and Patrons are exempt from a ticket booking fee.



# DIARY

## 2 – 7 JANUARY

Sat 2	Joy	12:00, 14:45, 18:00, 20:45
Sun 3	Joy	12:00, 16:30
Mon 4	<b>Silver Screen:</b> Joy	14:30
Tue 5	<b>Parents and Babies:</b> Joy	11:00 Joy 14:30, 18:00, 20:45
Wed 6	<b>Parents and Babies:</b> Joy	11:00 Joy 18:00, 20:45
Thu 7	Joy	12:00, 18:00, 20:45

## 8 – 14 JANUARY

Fri 8	The Danish Girl	14:30, 18:05, 20:45
	Star Wars: The Force Awakens	19:00
Sat 9	The Danish Girl	12:30, 15:30, 18:10, 20:50
	Star Wars: The Force Awakens	14:00, 19:30
Sun 10	The Danish Girl	11:50, 14:30, 17:10
	Star Wars: The Force Awakens	14:00, 17:30
Mon 11	<b>Silver Screen:</b> The Danish Girl	14:30
	Star Wars: The Force Awakens	19:00
Tue 12	<b>Parents and Babies:</b> The Danish Girl	11:00
	The Danish Girl	14:30, 18:05, 20:45
	Star Wars: The Force Awakens	19:00
Wed 13	<b>Parents and Babies:</b> The Danish Girl	11:00
	The Danish Girl	18:05, 20:45
	Star Wars: The Force Awakens	19:00
Thu 14	The Danish Girl	12:30, 18:05, 20:45
	Star Wars: The Force Awakens	19:00

Please note, the following screenings will be screened in our auditorium:

NT Live: **Les Liaisons Dangereuses**  
28 January, 19:00

**Star Wars: The Force Awakens** 8 –14 January

**Bolshoi Live: The Taming Of The Shrew**  
24 January, 15:00

NT Live: **As You Like It** 25 February, 19:00

## 15 – 21 JANUARY

Fri 15	Sunset Song	14:30
	The Danish Girl	18:05
	The Lady In The Van	20:45
Sat 16	The Danish Girl	12:30, 20:40
	The Lady In The Van	15:10
	Sunset Song	17:40
Sun 17	The Danish Girl	12:00
	The Lady In The Van	15:30
Mon 18	<b>Silver Screen:</b> The Danish Girl	14:30
Tue 19	<b>Parents and Babies:</b> Sunset Song	11:00
	The Lady In The Van	14:30, 20:45
	The Danish Girl	18:05
Wed 20	The Lady In The Van	18:05
	The Danish Girl	20:30
Thu 21	The Lady In The Van	18:05
	The Danish Girl	20:30

## 22 – 28 JANUARY

Fri 22	The Revenant	13:10, 16:40, 20:05
Sat 23	The Revenant	13:10, 16:40, 20:05
Sun 24	The Revenant	12:00, 15:30
	<b>Bolshoi Live:</b> The Taming Of The Shrew	15:00
Mon 25	<b>Silver Screen:</b> The Revenant	14:30
Tue 26	<b>Parents and Babies:</b> The Revenant	11:00
	The Revenant	16:40, 20:05
Wed 27	<b>Parents and Babies:</b> The Revenant	11:00
	The Revenant	16:40, 20:05
Thu 28	The Revenant	12:00, 16:40, 20:05
	<b>NT Live:</b> Les Liaisons Dangereuses	19:00

## 29 JANUARY – 4 FEBRUARY

Fri 29	Room	14:30, 18:05, 20:45
Sat 30	Room	12:30, 15:25, 18:05, 20:45
Sun 31	Room	11:50, 14:30, 17:10
	<b>ROH Encore:</b> The Two Pigeons / Rhapsody	14:00
Mon 1	<b>Silver Screen:</b> Room	14:30
Tue 2	<b>Parents and Babies:</b> Room	11:00
	Room	14:30, 18:05, 20:45
Wed 3	<b>Parents and Babies:</b> Room	11:00
	Room	18:05, 20:45
Thu 4	Room	12:30, 18:05, 20:45
	<b>ROH Live:</b> La Traviata	18:45

## 5 – 11 FEBRUARY

Fri 5	Youth .....	14:30, 18:05, 20:45
Sat 6	Youth .....	12:30, 15:15, 18:05, 20:45
Sun 7	Youth .....	11:50, 14:30, 17:10
Mon 8	<b>Silver Screen:</b> Youth .....	14:30
Tue 9	<b>Parents and Babies:</b> Youth .....	11:00
	Youth .....	14:30, 18:05, 20:45
Wed 10	<b>Parents and Babies:</b> Youth .....	11:00
	Youth .....	18:05, 20:45
Thu 11	Youth .....	12:30, 18:05, 20:45

## 12 – 18 FEBRUARY

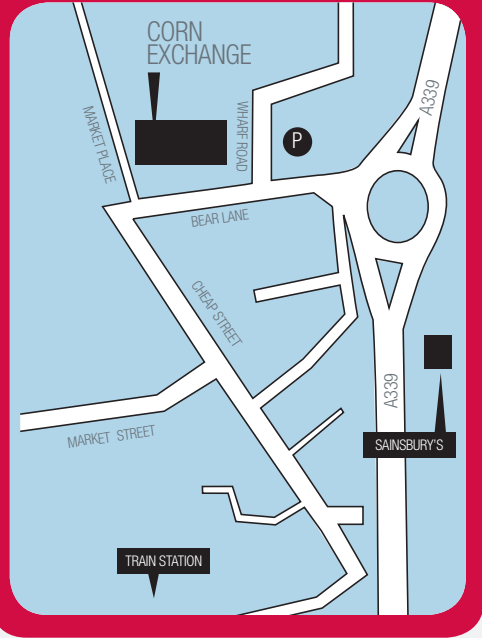
Fri 12	Trumbo .....	14:30, 17:55, 20:40
Sat 13	Trumbo .....	12:25, 15:10, 17:55, 20:40
Sun 14	Trumbo .....	12:30, 16:30
Mon 15	<b>Silver Screen:</b> Trumbo .....	14:30
Tue 16	<b>Parents and Babies:</b> Trumbo .....	11:00
	Trumbo .....	14:30, 17:55, 20:40
Wed 17	<b>Parents and Babies:</b> Trumbo .....	11:00
	Trumbo .....	17:55, 20:40
Thu 18	Trumbo .....	12:30, 17:55, 20:40

## 19 – 25 FEBRUARY

Fri 19	Dad's Army.....	14:30, 18:05, 20:30
Sat 20	Dad's Army.....	12:30, 15:30, 18:05, 20:30
Sun 21	Dad's Army.....	12:00, 14:30, 17:00
Mon 22	<b>Silver Screen:</b> Dad's Army .....	14:30
Tue 23	<b>Parents and Babies:</b> Dad's Army .....	11:00
	Dad's Army.....	14:30, 18:05, 20:30
Wed 24	<b>Parents and Babies:</b> Dad's Army .....	11:00
	Dad's Army.....	18:05, 20:30
Thu 25	Dad's Army.....	12:00, 18:05, 20:30
	<b>NT Live:</b> As You Like It .....	19:00

## VISIT US

Corn Exchange, Market Place, Newbury,  
Berkshire, RG14 5BD



## ACCESS

We are fully accessible to wheelchair users. We have audio description headsets available. Please let us know of additional requirements when you book your tickets.

[www.cornexchangenew.com/access](http://www.cornexchangenew.com/access)

## FOR HIRE

The cinema can be hired for private screenings, conferences or meetings. Please contact

Kate Williams on

01635 517965 or

[katew@cornexchangenew.co.uk](mailto:katew@cornexchangenew.co.uk)

## NEXT SEASON ON SALE

Members & Friends:

Friday 5 February

Public: Friday 12 February

Please Note: We reserve the right to refuse admission. Terms and conditions apply. Programme details are correct at the time of going to press; however, we reserve the right to alter or cancel the advertised programme. Customers are advised to check times a few hours in advance.

Corn Exchange (Newbury) Trust is registered charity 1080567 and company 3908975 limited by guarantee.

Corn Exchange, Newbury is funded by:



The Cinema has been generously supported by:



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# LIVE BROADCASTS

Watch broadcasts of productions by the Royal Shakespeare Company, National Theatre, Royal Opera House and more...

THIS SEASON

**NATIONAL THEATRE**

**LES LIAISONS DANGEREUSES**

LIVE: 28 JANUARY, 19:00

**AS YOU LIKE IT**

LIVE: 25 FEBRUARY, 19:00

ALSO ON SALE NOW

**ROYAL SHAKESPEARE COMPANY**

**HAMLET**

ENCORE: 9 JUNE, 19:00

**KENNETH BRANAGH THEATRE COMPANY**

**ROMEO AND JULIET**

LIVE: 7 JULY, 19:00



AS YOU LIKE IT

THE TWO PIGEONS / RHAPSODY



**ROYAL OPERA HOUSE**

**LA TRAVIATA**

LIVE: 4 FEBRUARY, 18:45

**BORIS GODUNOV**

LIVE: 21 MARCH, 19:15

**LUCIA DI LAMMERMOOR**

LIVE: 25 APRIL, 19:15

**WERTHER**

LIVE: 27 JUNE, 19:00

**THE ROYAL BALLET AT THE ROYAL OPERA HOUSE**

**THE TWO PIGEONS / RHAPSODY**

ENCORE: 31 JANUARY, 14:00

**GISELLE**

ENCORE: 12 APRIL, 19:15

**FRANKENSTEIN**

LIVE: 18 MAY, 19:15

**BOLSHOI BALLET**

**THE TAMING OF THE SHREW**

LIVE: 24 JANUARY, 15:00

**SPARTACUS**

ENCORE: 13 MARCH, 15:00

**DON QUIXOTE**

LIVE: 10 APRIL, 16:00

Please see our website for further details about our upcoming Live Broadcast programme



## JOY (CERT TBC)

2 – 7 JANUARY

Director: David O. Russell.

Starring: Jennifer Lawrence, Robert De Niro, Bradley Cooper. USA 2015. TBC mins.

In 1990, single mother Joy Mangano invented the Miracle Mop, a household product that became a bestseller on the QVC shopping channel. Hardly the makings of a Hollywood epic, you might think. But in the hands of director David O. Russell (*Silver Linings Playbook*, *American Hustle*), and with the wonderful Jennifer Lawrence in the lead, Mangano's story is far from a conventional biopic. Packed with a star-studded ensemble cast – including Robert De Niro as Mangano's dad, patriarch of her eccentric family, and Bradley Cooper as a thrusting TV exec – *Joy* charts one woman's ingenuity, persistence and entrepreneurial flair in the face of life's challenges, and doesn't end with a simple rags-to-riches triumph. The result is a moving and sometimes irresistibly funny roller-coaster tale of a woman who never gives up on her dreams.



## STAR WARS: THE FORCE AWAKENS (CERT TBC)

8 –14 JANUARY | AUDITORIUM

Director: J. J. Abrams. Starring: Harrison Ford, Carrie Fisher, John Boyega, Andy Serkis, Max von Sydow, Lupita Nyong'o, Oscar Isaac. USA 2015. TBC mins.

Set three decades after *Return Of The Jedi*, the much-anticipated new *Star Wars* episode sees the return of key figures who kick-started the franchise – Han Solo, Princess Leia, Luke Skywalker, R2-D2 and Chewbacca – with original stars Harrison Ford, Carrie Fisher, Mark Hamill, Kenny Baker and Peter Mayhew back in their iconic roles. In a plot that is being kept secret by director/co-writer J. J. Abrams (*Star Trek*), new characters also abound, including Finn (John Boyega), a self-doubting stormtrooper; Rey (Daisy Ridley), a scavenger on the desert planet Jakku; and lightsaber-rattling villain Kylo Ren (Adam Driver, *Inside Llewyn Davis*). We're promised stunning special effects and emotionally powerful storylines in what will be a heroic return to one of cinema's most enduring epics.





## THE DANISH GIRL (15)

8 – 21 JANUARY

**Director:** Tom Hooper. **Starring:** Eddie Redmayne, Alicia Vikander, Ben Whishaw.  
**UK/Germany/USA 2015. 120 mins.**

Reunited with *Les Misérables* director Tom Hooper, Eddie Redmayne follows his Oscar-winning turn as Stephen Hawking with a yet more extraordinary transformation based on a true story. With the encouragement of his artist wife Gerda (Alicia Vikander, *Ex Machina*, *Testament Of Youth*), Einar Wegener began a groundbreaking process of gender transition in the 1930s to become Lili Elbe. With his utterly convincing portrayal of Einar/Lili, Redmayne brilliantly negotiates the psychological road map required to make the journey, aided by Gerda's supportive pragmatism. Of course it's a tough ride with a dubious medical establishment, and threats to their marriage are not helped by a potential suitor (Ben Whishaw) coming on strong to Lili. As with his *The King's Speech*, Hooper's film is lushly photographed by Danny Cohen, and suffused with sympathy for its complex characters.



## THE LADY IN THE VAN (12A)

15 – 17, 19 – 21 JANUARY



**Director:** Nicholas Hytner. **Starring:** Maggie Smith, Alex Jennings, Roger Allam. **UK 2015. 104 mins.**

Maggie Smith reprises the role she played in Alan Bennett's hit stage play as Miss Shepherd, an elderly lady who occupied a decrepit Bedford van parked in Bennett's driveway. Miss Shepherd is no slave to personal hygiene or polite diplomacy, and Bennett (Alex Jennings) becomes her bemused benefactor. Maggie Smith, as ever, gives a show-stealing performance with her wonderful take on the cantankerous English eccentric in this joyous, multilayered comedy drama.  
*Contains infrequent strong language.*

## SUNSET SONG (12A)

15, 16 & 19 JANUARY



**Director:** Terence Davies. **Starring:** Agyness Deyn, Peter Mullan, Kevin Guthrie. **UK/Luxembourg 2015. 135 mins.**

Terence Davies creates a powerfully evocative adaptation of Lewis Grassic Gibbon's novel about a Scottish farm before World War I. Peter Mullan is the tyrannical head of an overburdened family. Only his daughter, Chris (Agyness Deyn), commands our sympathies. She seeks solace with a lover, Ewan (Kevin Guthrie), but their relationship is tested just as much as Chris's loyalty to her dysfunctional family. The lavish cinematography makes the beautiful windswept landscape the star.



## THE REVENANT (CERT TBC)

22 – 28 JANUARY

Director: Alejandro González Iñárritu. Starring: Leonardo DiCaprio, Tom Hardy. USA 2015. TBC mins.

Alejandro González Iñárritu (*Birdman*) takes us into the American wilderness for a story of betrayal, survival and vengeance in the early 19th century. Fur trapper Hugh Glass (Leonardo DiCaprio) is attacked by a bear, and then robbed and left for dead by his companions. Already hotly Oscar-tipped for its acting, directing and technical achievements, *The Revenant* delivers gritty battle scenes, stunning locations, and a compelling story of one man's determination to live.

## ROOM (15)

29 JANUARY – 4 FEBRUARY



Director: Lenny Abrahamson. Starring: Brie Larson, Jacob Tremblay, Sean Bridgers. Ireland/Canada 2015. 118 mins.

Based on the Man Booker Prize-shortlisted novel by Emma Donoghue, who also wrote the screenplay, Lenny Abrahamson's (*Frank, What Richard Did*) latest tells the story of Ma (Brie Larson) and her son Jack (Jacob Tremblay, who gives an astonishing performance). They live in a single room that is their entire world – a skylight is their only contact with the outside – for a reason that is one of the film's many surprises. Then, on Jack's fifth birthday, Ma reveals her plan for him to get away. Although *Room*'s premise is distinctly adult, this is a film that brims with innocence, using Jack's guileless perspective and poignant optimism to steer us through the darkness. We might think Ma is protecting him, but really Jack is protecting Ma, a shining beacon of hope that gives her the strength to believe in her dreams of freedom.

## BOLSHOI BALLET: THE TAMING OF THE SHREW

LIVE: 24 JANUARY, 15:00



## NATIONAL THEATRE: LES LIAISONS DANGEREUSES

LIVE: 28 JANUARY, 19:00



## ROYAL OPERA HOUSE: THE TWO PIGEONS / RHAPSODY

ENCORE: 31 JANUARY, 14:00



## ROYAL OPERA HOUSE: LA TRAVIATA

LIVE: 4 FEBRUARY, 18:45



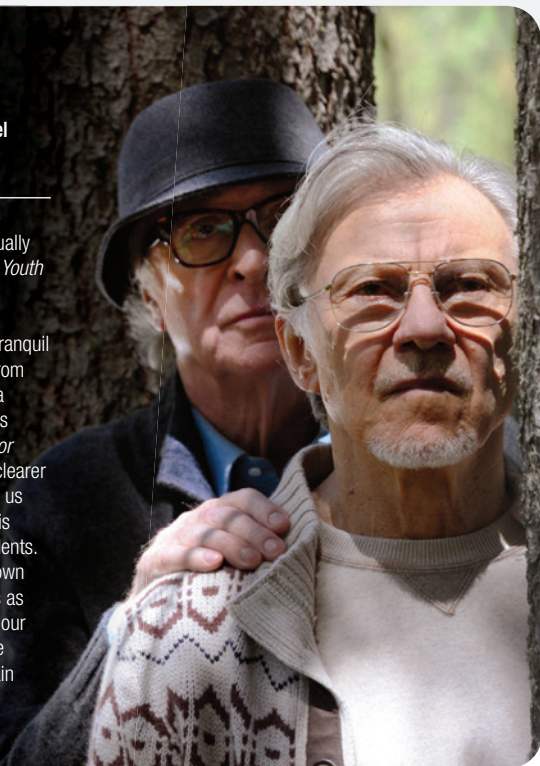


**YOUTH** (CERT TBC)

5 – 11 FEBRUARY

Director: Paolo Sorrentino. Starring: Michael Caine, Harvey Keitel, Rachel Weisz, Jane Fonda. Italy/France/Switzerland 2015. TBC mins.

Maestro Sorrentino follows his Oscar-winning *The Great Beauty* with an equally lush meditation on life, love and loss. *Youth* stars Michael Caine as Fred Ballinger, a retired composer and international conductor, whom we encounter at a tranquil Swiss spa. There he receives a visit from a Buckingham Palace emissary with a request from the Queen to perform his most famous piece, but he refuses “for personal reasons” that only become clearer later. In the meantime, Sorrentino lets us observe this ageing curmudgeon in his natural habitat among his fellow residents. Ever the stylist, Sorrentino crafts his own visual symphony using the characters as his instruments. Notes of surreal humour abound, and the cast all give first-rate performances. Sorrentino has yet again outdone himself with this beguiling film for both young and old.

**TRUMBO** (15)

12 – 18 FEBRUARY

Director: Jay Roach. Starring: Bryan Cranston, Diane Lane, Helen Mirren. USA 2015. 124 mins.

The author of Oscar-winning screenplays for *The Brave One* and *Roman Holiday*, Dalton Trumbo (Bryan Cranston) was one of the highest-paid screenwriters of the 1940s. But in an age of paranoia about ‘reds under the bed’, his left-wing beliefs made him a target of an anti-Communist witch-hunt, landing him in jail and destroying his career. A richly gripping drama about the dark side of Hollywood’s golden age.



## DAD'S ARMY (CERT TBC)

19 – 25 FEBRUARY

Director: Oliver Parker. Starring: Bill Nighy, Michael Gambon, Toby Jones. UK 2015. TBC mins.

The narrator announces, "*The year is 1944. On the brink of defeat our nation has a secret weapon. These heroes are Britain's last line of defence...*" and we're off and running with a fond recreation of the BBC sitcom which at its peak commanded up to 18 million viewers. *Johnny English Reborn* and *St Trinian's* director Oliver Parker works with regular screenwriter Hamish McColl to fashion a period-perfect tale of the somewhat picaresque, pratfall-prone Walmington-On-Sea Home Guard.

Their story is picked up in 1944, just after the original series ended. The iconic roles are taken on by a great cast of British character actors including Bill Nighy as Sergeant Wilson, Toby Jones as Captain Mainwaring, Michael Gambon as Private Godfrey, a moustachioed Tom Courtenay as Lance Corporal Jones, and Catherine Zeta-Jones as visiting journalist Rose Winters.



## NATIONAL THEATRE: AS YOU LIKE IT

LIVE: 25 FEBRUARY, 19:00



COMING  
SOON

HAIL, CAESAR!  
MARGUERITE  
HIGH-RISE

HIGH-  
RISE

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