



CORN EXCHANGE NEWBURY

WWW.CORNEXCHANGENEW.COM
0845 5218 218

FILM

18 APRIL –
12 JUNE 2014

Cover image:
The Two Faces of January

THEATRE | CINEMA | GALLERY | CAFÉ | BAR



ON SALE
Members & Friends
Friday 4 April
Public
Friday 11 April

WELCOME

PARENTS & BABIES

A weekly screening especially for parents and carers with babies under 18 months.

SILVER SCREEN

A weekly screening dedicated to the over-60s.

FAMILY FILMS



RELAXED SCREENINGS

Designed for those on the autism spectrum or anyone who would benefit from a more relaxed cinema environment. The soundtrack volume is reduced and low lights are left on. It's fine to make noise or move around.

TICKET PRICES

Monday – Thursday

Full Price	£6.50
Concessions	£4.90
Matinee Full Price	£5.50
Matinee Concessions	£3.90
Parents & Babies	£3.90
Silver Screen	£3.90

Friday – Sunday

Full Price	£7.50
Concessions	£5.90

Live & Encore

Full Price	£14.00
Concessions	£12.00

DOORS

D	1/2	3/4	5/6	7/8	9/10					
C	1	2	3	4	5	6	7	8	9	10
B	♿	2	3	4	5	6	7	8	9	10
A	1	2	3	4	5	6	7	8	9	10

SCREEN

DISCOUNTS

Senior Citizens | Under-19s | Full-Time Students | Benefit & Family Credit Claimants | Key Workers | Registered Disabled (+ Free Companion Ticket)

HOW TO BOOK

www.cornexchangenew.com/film

0845 5218 218

Local rates apply, please check our website for opening times

Members & Friends booking opens Friday 7 February

Public booking opens Friday 14 February

Book nine films and get the tenth film FREE! Terms and conditions apply.

Booking Fees All Film screenings and live broadcasts (including encores) will be subject to a booking fee when booked online or on the telephone. For films this will be 50p per ticket, for live broadcasts (including encores) this will be 85p per ticket. This fee is capped at £6 for any one transaction. Bookings made in person at the Box Office will be processed free of charge. Friends and Patrons are exempt from a Ticket Booking Fee.



DIARY

18 - 24 APRIL

Fri 18	Cinema Closed
Sat 19	Under the Skin..... 12:30 The King and the Mockingbird 15:00 Yves Saint Laurent..... 18:05, 20:30
Sun 20	The King and the Mockingbird 12:00 Under the Skin..... 14:15 Yves Saint Laurent..... 17:00
Mon 21	Cinema Closed
Tue 22	Parents and Babies: Yves Saint Laurent..... 11:00 Wrinkles..... 14:30 RSC Encore: Richard II 19:00
Wed 23	Parents and Babies: Yves Saint Laurent..... 11:00 Silver Screen: Yves Saint Laurent..... 14:30 Under the Skin..... 18:05 Yves Saint Laurent..... 20:30
Thu 24	Yves Saint Laurent..... 12:45, 18:05, 20:30

25 APRIL - 1 MAY

Fri 25	The Past..... 14:30, 20:35 The Railway Man..... 18:00
Sat 26	The Past..... 12:00, 17:45, 20:35 The Railway Man..... 15:00
Sun 27	The Railway Man..... 12:00 The Past..... 15:30
Mon 28	Silver Screen: The Past..... 14:30
Tue 29	Parents and Babies: The Past..... 11:00 The Railway Man..... 14:30 The Past..... 17:45, 20:35
Wed 30	Parents and Babies: The Past..... 11:00 The Past..... 17:45 The Railway Man..... 20:35
Thu 1	The Past..... 12:30 The Railway Man..... 15:30 NT Live: King Lear 19:00

2 - 8 MAY

Fri 2	Calvary..... 14:30, 20:45 The Book Thief 17:55
Sat 3	Calvary..... 12:30, 18:05, 20:30 The Book Thief 15:00
Sun 4	The Book Thief 12:00 The Unknown Known..... 14:50 Calvary..... 17:10
Mon 5	Cinema Closed
Tue 6	Parents and Babies: Calvary..... 11:00 Silver Screen: Calvary..... 14:30 The Unknown Known..... 18:05 Calvary..... 20:30
Wed 7	Parents and Babies: Calvary..... 11:00 Calvary..... 18:00 The Book Thief 20:20
Thu 8	Calvary..... 13:00, 20:45 The Book Thief 17:55

9 - 15 MAY

Fri 9	The Lunchbox 14:30, 20:30 The Double..... 18:05
Sat 10	The Lunchbox 13:00, 18:05, 20:30 The Double..... 15:30
Sun 11	The Double..... 12:00 20 Feet from Stardom 14:30 The Lunchbox 16:45
Mon 12	Silver Screen: The Lunchbox..... 14:30
Tue 13	Parents and Babies: The Lunchbox..... 11:00 The Double..... 14:30 20 Feet from Stardom 18:05 The Lunchbox 20:30
Wed 14	Parents and Babies: The Lunchbox..... 11:00 The Double..... 18:05 RSC Live: Henry IV Part 1 19:00 The Lunchbox 20:30
Thu 15	The Lunchbox 13:00, 18:05 The Double..... 20:30

Please note, the following shows will be screened in our auditorium:

RSC Live: Henry IV Part 1 on 14 May

Glyndebourne Live: Der Rosenkavalier on 8 June

NT Live: A Small Family Business on 12 June

16 - 22 MAY

Fri 16	NT Encore: King Lear..... 13:30 Half of a Yellow Sun..... 18:05 Tracks 20:35
Sat 17	Tracks 13:00, 18:05, 20:35 Half of a Yellow Sun 15:30
Sun 18	Half of a Yellow Sun 12:00 Tracks 14:30, 17:00
Mon 19	Silver Screen: Tracks 14:30
Tue 20	Parents and Babies: Tracks 11:00 Half of a Yellow Sun 14:30 Tracks 18:05, 20:35
Wed 21	Parents and Babies: Tracks 11:00 Tracks 15:35 NT Encore: King Lear 19:00
Thu 22	Tracks 12:30 Half of a Yellow Sun 15:35 NT Encore: The Curious Incident of the Dog in the Night-Time 19:00

NEXT SEASON ON SALE:

Members & Friends: Friday 30 May

Public: Friday 6 June

23 – 29 MAY

Fri 23	Muppets Most Wanted	11:00
	A Thousand Times Good Night.....	14:30, 20:40
	Philomena.....	18:05
Sat 24	Relaxed Screening: Muppets Most Wanted ...	10:30
	Muppets Most Wanted	13:00
	Philomena.....	15:35
	A Thousand Times Good Night.....	18:05, 20:40
Sun 25	Muppets Most Wanted	14:00
	A Thousand Times Good Night.....	16:30
Mon 26	Cinema Closed	
Tue 27	Parents and Babies: A Thousand Times Good Night.....	11:00
	Silver Screen: A Thousand Times Good Night.....	14:30
	A Thousand Times Good Night.....	18:05
	Exhibition	20:45
Wed 28	Parents and Babies: A Thousand Times Good Night	11:00
	Muppets Most Wanted	14:00
	Exhibition	18:05
	A Thousand Times Good Night.....	20:30
Thu 29	Muppets Most Wanted	11:00
	A Thousand Times Good Night.....	14:30, 18:00

30 MAY – 5 JUNE

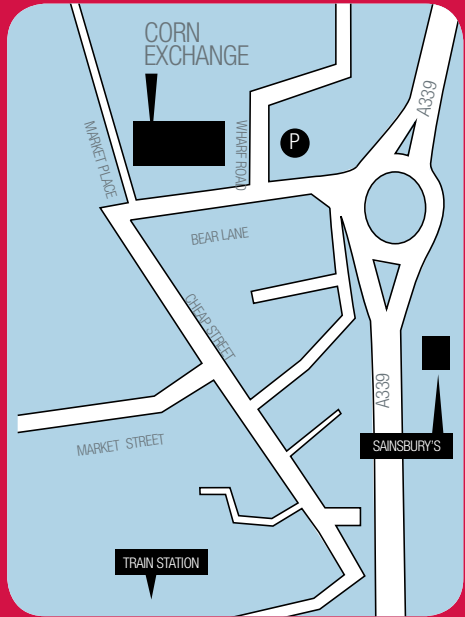
Fri 30	Muppets Most Wanted	11:15
	The Two Faces of January	14:30, 18:05, 20:30
Sat 31	Muppets Most Wanted	11:00
	The Two Faces of January	14:30, 18:05, 20:30
Sun 1	Muppets Most Wanted	12:00
	The Two Faces of January	14:30, 17:00
Mon 2	Silver Screen: The Two Faces of January.....	14:30
Tue 3	Parents and Babies: The Two Faces of January.....	11:00
	The Two Faces of January	13:45, 16:05
	NT Encore: The Curious incident of the Dog in the Night-Time	19:00
Wed 4	Parents and Babies: The Two Faces of January.....	11:00
	The Two Faces of January	18:05, 20:30
Thu 5	The Two Faces of January	14:30, 18:05, 20:30

6 – 12 JUNE

Fri 6	Fading Gigolo	14:30, 18:05, 20:30
Sat 7	Fading Gigolo	13:00, 15:30, 18:05, 20:30
Sun 8	Fading Gigolo	13:30, 15:45, 18:00
	Glyndebourne Live: Der Rosenkavalier.....	16:30
Mon 9	Silver Screen: Fading Gigolo	14:30
Tue 10	Parents and Babies: Fading Gigolo	11:00
	Fading Gigolo	14:30, 18:05, 20:30
Wed 11	Parents and Babies: Fading Gigolo	11:00
	Fading Gigolo	16:00
	NT Encore: The Curious incident of the Dog in the Night-Time	19:00
Thu 12	Fading Gigolo	13:00, 18:05, 20:30
	NT Live: A Small Family Business.....	19:00

VISIT US

Corn Exchange, Market Place, Newbury,
Berkshire, RG14 5BD



ACCESS

We are fully accessible to wheelchair users. We have audio description headsets available. Please let us know of additional requirements when you book your tickets.

www.cornexchangenew.com/access

FOR HIRE

The cinema can be hired for private screenings, conferences or meetings. Please contact Kate Williams on **01635 517965** or katew@cornexchangenew.co.uk

FULL SYNOPSIS AND TRAILERS AT
WWW.CORNEXCHANGENEW.COM

Please Note: We reserve the right to refuse admission. Terms and conditions apply. Programme details are correct at the time of going to press; however, we reserve the right to alter or cancel the advertised programme. Customers are advised to check times a few hours in advance.

Corn Exchange (Newbury) Trust is registered charity 0180567 and company 3908975 limited by guarantee.

The Corn Exchange is funded by:



Screen One has been
generously supported by:



SPECIAL SCREENINGS

Watch live broadcasts of productions by the National Theatre, Royal Shakespeare Company and Glyndebourne.

ENCORE SCREENINGS

Captured live and screened again due to demand.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME



ALSO ON SALE NOW

NT LIVE:
MEDEA

4 SEPTEMBER, 19:00

GLYNDEBOURNE:
DON GIOVANNI

6 JULY, 16:30

LA TRAVIATA

10 AUGUST, 17:30

RSC LIVE:
THE TWO GENTLEMEN OF VERONA

3 SEPTEMBER, 19:00

LOVE'S LABOUR'S LOST

11 FEBRUARY, 19:00

LOVE'S LABOUR'S WON

4 MARCH, 19:00

ROYAL SHAKESPEARE COMPANY

RICHARD II

ENCORE: 22 APRIL, 19:00

HENRY IV PART I

LIVE: 14 MAY, 19:00 (AUDITORIUM)

HENRY IV PART II

LIVE: 18 JUNE, 19:00

NATIONAL THEATRE

KING LEAR

LIVE: 1 MAY, 19:00

ENCORES: 16 MAY, 13.30 & 21 MAY, 19:00

See our website for dates and times

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

ENCORES: 22 MAY, 19:00

3 JUNE, 19:00 & 11 JUNE, 19:00

A SMALL FAMILY BUSINESS

LIVE: 12 JUNE, 19:00 (AUDITORIUM)

ENCORES: 26 JUNE, 19:00 & 1 JULY, 19:00

GLYNDEBOURNE

DER ROSENKAVALIER

LIVE: 8 JUNE, 16.30 (AUDITORIUM)

RSC
National Theatre
Company

National
Theatre
Live

GLYNDE
BOURNE

SING-ALONG-A GREASE

Saturday 31 May, 19.45, Auditorium

The brand-new sing along screening of the classic film starring John Travolta and Olivia Newton-John brought to you by the producers of Sing-Along-a Sound of Music. Let your inhibitions go for an evening where you are the stars and remember, GREASE is the word...

Fancy dress is strongly encouraged and full audience participation essential.

Tickets: £15. Or buy ten and get your eleventh ticket free!





YVES SAINT LAURENT (15)

19, 20, 22, 23 & 24 APRIL

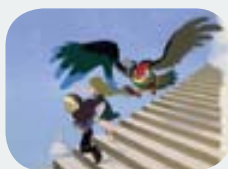


Director: Jalil Lespert. **Starring:** Pierre Niney, Guillaume Gallienne, Laura Smet. France 2014. 106 mins. French with English subtitles.

This warts-and-all biopic charting YSL's (Pierre Niney) turbulent career examines his ascent from humble beginnings to enduring eminence through the prism of his lover and business partner Pierre Bergé (Guillaume Gallienne). After YSL was sacked by Dior just as his talents were emerging, Bergé built a fashion house around him, but the rising star's obsession with drink, drugs and other lovers constantly threatened their success.

THE KING AND THE MOCKINGBIRD (U)

19 & 20 APRIL



Director: Paul Grimault. **Voices:** Jean Martin, Pascal Mazzotti. France 1980. 83 mins.

On the 20th anniversary of director Paul Grimaldi's death, this

newly restored digital version of his sole full-length feature affirms his influence on European animation. This delightful classic centres on the pompous but lonely king of Tackicardia (Pascal Mazzotti), who shot the wife of the mockingbird-cum-narrator (Jean Martin), who consequently taunts him at every opportunity.

WRINKLES (15)

22 APRIL



Director: Ignacio Ferreras. **Voices:** Tacho González, Álvaro Guevara. Spain 2011. 89 mins. Spanish and Galician with English subtitles.

In this visually gorgeous, darkly funny and ultimately heartbreaking Spanish animation, an elderly man forms an unlikely friendship with a fellow resident at a retirement home.

UNDER THE SKIN (15)

19, 20 & 23 APRIL



Director: Jonathan Glazer. **Starring:** Scarlett Johansson, Antonia Campbell-Hughes, Paul Brannigan. UK 2013. 108 mins.

A coolly striking brunette (Scarlett Johansson) drives around Scotland, picking up men whom she then despatches in a nightmarish manner. Jonathan Glazer's (*Sexy Beast, Birth*) eerie, dreamlike sci-fi horror takes in themes of alienation, sexuality and loneliness. Johansson effortlessly holds our attention as the opaquely sinister alien, while sequences shot on the streets of Glasgow and using interactions with real passers-by add an element of authenticity that only heightens the strangeness.

THE PAST (12A)

25 APRIL – 1 MAY



Director: Asghar Farhadi. **Starring:** Bérénice Bejo, Ali Mosaffa, Tahar Rahim, Pauline Burlet. France/Italy 2013. 130 mins. French and Persian with English subtitles.

Iranian filmmaker Farhadi's follow-up to his Oscar-winning *A Separation* visits the same territory of complex family relationships within repressive societies. Ahmad (Ali Mosaffa) travels from his home in Teheran to Paris to finalise his divorce from his long-estranged wife, Marie (Bérénice Bejo). Already living with a much younger new partner (Tahar Rahim) and his son, Marie appears to simply want a civilised closure, but as Ahmad is obliged to stay in their somewhat chaotic household, it's soon obvious that this won't be easy, especially when a shocking truth from the past is revealed. *Contains infrequent strong language and references to suicide.*

CALVARY (15)

2, 3, 4, 6, 7 & 8 MAY

Director: John Michael McDonagh. Starring: Brendan Gleeson, Chris O'Dowd, Aiden Gillen, Dylan Moran. Ireland/UK 2014. 101 mins.

Calvary's opening scene sees kindly rural priest Father Lavelle (Brendan Gleeson) threatened in the confession box by an unseen man who vows to kill him in a week's time. The priest thinks he knows the killer's identity – but, crucially, we don't, and the film becomes a suspenseful guessing game as we watch him visiting members of his flock. Captivating, characterful and bursting with black humour, *Calvary* is a gripping whodunnit.



THE UNKNOWN KNOWN (12A)

4 & 6 MAY



Director: Errol Morris. Featuring: Donald Rumsfeld. USA 2013. 103 mins.

A one-on-one conversation covering former US Secretary of Defence Donald Rumsfeld's entire career – from his early days as a congressman in the 1960s, through to the 2003 invasion of Iraq – *The Unknown Known* sees strategic master of interrogation Errol Morris (*The Fog of War*) do battle with the king of spin, reserve and stoicism under questioning. At once gripping and provoking, this is a truly essential documentary. *Contains disturbing images and brief nudity.*

THE DOUBLE (15)

9, 10, 11, 13, 14 & 15 MAY



Director: Richard Ayoade. Starring: Jesse Eisenberg, Mia Wasikowska, Wallace Shawn. UK 2013. 93 mins.

Based on Dostoyevsky's novella, Richard Ayoade's second feature melds Kafkaesque vulnerability with the dark humour of Terry Gilliam's *Brazil*. Jesse Eisenberg plays meek office drone Simon James, alternately berated and ignored by his boss, and taunted by Hannah (Mia Wasikowska), the co-worker he lusts after. When a spry new recruit – called James Simon and his exact doppelgänger (Eisenberg again, obviously) – joins the company, he quickly oils his way into the boss's favour and Hannah's embrace. Simon's confusion and desperation for whatever it is that makes James succeed where he fails is the film's wonderful, wincingly sardonic conceit.

THE LUNCHBOX (PG)

9 – 15 MAY



Director: Ritesh Batra. **Starring:** Irrfan Khan, Nimrat Kaur. **India/France/Germany/USA 2013. 104 mins.**

Every day in Mumbai, thousands of wives send home-cooked lunches to their husbands' offices. One day the lunch destined for Rajeev accidentally ends up with Saajan (Irrfan Khan, *Life of Pi*). When the remote Rajeev doesn't even notice the mix-up, his wife Ila (Nimrat Kaur) encloses a note of apology to its unknown recipient in the next day's lunchbox – and thus begins a correspondence in this vibrant and delicately acted romance.

20 FEET FROM STARDOM (12A)

11 & 13 MAY



Director: Morgan Neville. **Featuring:** Bruce Springsteen, Darlene Love, Merry Clayton, Mick Jagger. **USA 2013. 91 mins.**

Noted music documentarian Morgan Neville's Oscar-winning film salutes those unacknowledged heroines of the music business, the backing singers. Neville combines interviews with the stars who rely on them with profiles of some of the most enduring backing talents. But the finest moments come from footage of studio and concert performances, going back to the likes of the Ikettes and the Crystals. A marvellously uplifting movie no music fan should miss. *Contains infrequent strong language.*

TRACKS (CERT TBC)

16 – 22 MAY

Director: John Curran. **Starring:** Mia Wasikowska, Adam Driver. **Australia 2013. TBC mins.**

Based on Robyn Davidson's bestselling account of her 1,700-mile camel trek across the Australian desert to the Indian Ocean in 1977, John Curran's atmospheric film sees Mia Wasikowska give an outstanding performance, radiating single-mindedness mixed with vulnerability. The cruel beauty of the desert, and the fortitude of the people and creatures that manage to live within it, is also brilliantly evoked by ace cinematographer Mandy Walker (*Lantana*), often to almost dreamlike effect.



HALF OF A YELLOW SUN (15)

16, 17, 18, 20 & 22 MAY



Director: Biyi Bandele. **Starring:** Chiwetel Ejiofor, Thandie Newton, Akika Noni Rose. **Nigeria/UK 2013. 111 mins.**

Based on the award-winning novel and set during the outbreak of the Biafran War, writer-director Bandele's debut feature stars Chiwetel Ejiofor (*12 Years a Slave*) as Odenigbo, an affluent but radical Nigerian academic. He and his wealthy girlfriend Olanna (Thandie Newton) take in an illiterate houseboy named Ugwu (John Boyega, *Attack the Block*). Their secure lifestyle soon disintegrates after ethnic differences and commercial interests trigger violent clashes which oblige them to flee their home. Riveting filmmaking, on many levels.

MUPPETS MOST WANTED (U)

23, 24, 25, 28, 29, 30, 31 MAY & 1 JUNE



Director: James Bobin. **Starring:** Tina Fey, Ricky Gervais. **USA 2014. 113 mins.**

The latest in one of the longest-running and most beloved film series sees the Muppets embark on a typically rambunctious world tour taking in Berlin, London and Madrid. But it's not all music and mayhem as the gang inadvertently get embroiled in an international criminal conspiracy masterminded by the dastardly Constantine, who is also a dead ringer for Kermit. Ricky Gervais, Tina Fey, Lady Gaga, Ray Liotta and Stanley Tucci add celebrity spice to the proceedings, but ultimately this is full-on Muppetry at its comedic best.

A THOUSAND TIMES GOOD NIGHT (CERT TBC)

23, 24, 25, 27, 28 & 29 MAY

Director: Erik Poppe. **Starring:** Juliette Binoche, Nikolaj Coster-Waldau, Lauryn Canny. **Norway/Ireland/Sweden 2013. TBC mins.**

In this powerful tale, Juliette Binoche plays brave, ideologically conflicted war photographer Rebecca. After being injured in the field in Afghanistan, Rebecca returns to her family in Ireland. But when daughter Steph (Lauryn Canny) asks her to accompany her on a school photography project in a Kenyan refugee camp, it's clear that Rebecca hasn't lost her lust for danger.



EXHIBITION (15)

27 & 28 MAY



Director: Joanna Hogg. **Starring:** Viv Albertine, Liam Gillick, Tom Hiddleston. **UK 2013. 105 mins.**

One of the most distinctive voices in the recent wave of superb British female directors, Joanna Hogg specialises in placing the middle-class psyche under a microscope. Here she focuses on H (Liam Gillick) and D (Viv Albertine, formerly of legendary punk band The Slits), an artist couple living in London whose decision to sell their elaborate home provides a lens onto the workings of their long and complicated relationship.



THE TWO FACES OF JANUARY (12A)

30 MAY – 5 JUNE

Director: Hossein Amini.
Starring: Kirsten Dunst, Viggo Mortensen, Oscar Isaac.
UK/USA/France 2014. 96 mins.

Drive screenwriter Hossein Amini superbly adapts Patricia Highsmith's novel in his directorial debut. Sophisticated tourists Colette and Chester MacFarland (Kirsten Dunst, *Melancholia*, and Viggo Mortensen, *The Road*) befriend a young chancer named Rydal (Oscar Isaac, *Inside Llewyn Davis*) in 1960s Greece. When Rydal sees Chester disposing of a dead mobster, things take the first of several sinister turns in this tense psychological thriller. *Contains infrequent strong language, moderate violence and scenes of smoking.*

FADING GIGOLO (15)

6 – 12 JUNE



Director: John Turturro. Starring: John Turturro, Woody Allen, Venessa Paradis, Sharon Stone.
USA 2014. 90 mins.

Verging on insolvency, old friends Fioravante (John Turturro) and Murray (Woody Allen) hit upon the idea of upscale male prostitution, Murray offering to pimp out Fioravante to their well-heeled female acquaintances. When he is hired by an initially reluctant lonely widow (Venessa Paradis), the wry narrative segues from comedy of modern New York manners to subtle adult romance. But there are delicious plot twists in store yet for the two friends, as they get entangled in the mysteries of femininity that they attempt to exploit without fully comprehending.

BACK BY POPULAR DEMAND



THE RAILWAY MAN (15)
FROM 25 APRIL



THE BOOK THIEF (12A)
FROM 2 MAY



PHILOMENA (12A)
23 & 24 MAY